



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUPF 211/311 – Symphonic Band
Fall 2015-Winter 2016

Instructor	Gareth Jones
Office	CHF220
Email	gareth.jones@ucalgary.ca
Office Hours	By appointment
Librarian	Simon McLeod, s-mcleod@shaw.ca
Day(s),Time(s) and Location of Class	Rozsa Centre. Back up space: CHF007 Tuesdays and Thursdays, 12:00 – 1:15pm.
Out of Class Activities	Concerts; Thursday, October 8, 8:00. Eckhardt-Gramatté stage in Rozsa Centre with U of C Wind Ensemble Friday, December 4, 8:00. Eckhardt-Gramatté stage in Rozsa Centre. Friday February 12, 8:00. To Be Confirmed. Tuesday, April 5, 8:00. Eckhardt-Gramatté stage in Rozsa Centre.
Learning Resources: Required Readings, Textbooks and Materials	Supplied by Instructor.
Prerequisites	None. Notes: Open to all U of C students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student. This course normally meets for three hours per week during the Fall and Winter Terms.
Supplementary Fees	None
Course Description	MUPF 211: Performing experience in the Symphonic Band. Notes: Not included in GPA. MUPF 311: Performing experience in the Symphonic Band. Notes: May be repeated for credit. Not included in GPA.
Course Overview	Preparation of concert material for the above mentioned dates. Preparation will include full ensemble rehearsals and sectional rehearsals during class time. Preparation of individual parts will be expected from the students during their own time in preparation for the full ensemble rehearsals. Concert Dress: <ul style="list-style-type: none"> Men – black tuxedo, black dress shoes, black socks, white dress shirt and black bow-tie. Women – all black - long black dress, long black skirt and blouse, or pant/dress combination. (No spaghetti straps or sparkles and please cover midriffs.) Other: <ul style="list-style-type: none"> Instruments – Students are generally expected to provide their own instruments. However, students may be assigned an instrument from the University, based upon the needs of the ensemble. Students using University of Calgary instruments assume full responsibility for those instruments for the period of assignment. Be sure to bring instruments, mutes, music and any other necessary

	<p>equipment to every rehearsal and concert. Also, please make sure that your instruments are in good working order for every rehearsal.</p> <ul style="list-style-type: none"> • Bring a pencil to every rehearsal. • Percussion players must arrive early enough before every rehearsal to ensure that all of their equipment is in place before the beginning of rehearsal. • Ensemble setup will be performed before each rehearsal by one section in the band on a rotating basis. This same section will perform the tear down after rehearsal as needed. The percussion section will be excluded from this rotation as they are responsible for their own setup every rehearsal and concert. • Players are responsible for their own music and folders. If a part is lost, the player will be charged the replacement cost for that part. If folders are lost or damaged, the player will be charged the replacement cost for the folder. • If any important communications are sent to Mr. Jones via email, please follow up by phone or in person to eliminate cyberspace foul-ups • Positions to be filled by members of the ensemble will be section leaders (selected by Mr. Jones), concert master (elected by ensemble members), 1 person in charge of program publication (volunteer), at least 2 people in charge of program notes (volunteers), 1 treasurer (volunteer), 2 people in charge of marketing (volunteers). Section leaders will be expected to organize and run sectionals at least once every two weeks. They will also meet with Mr. Jones periodically to discuss matters involving their section. The concert master will be the ensemble's leader and liaison with Mr. Jones and will be responsible for tuning the ensemble at the beginning of each concert and rehearsal.
Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Play with blend and balance within an ensemble 2. Have mastery of repertoire for all concerts 3. Perform in a variety of styles 4. Use Articulation and dynamics to express musical ideas within an ensemble
Course Schedule:	<p>Concerts;</p> <p>Thursday, October 8, 8:00. Eckhardt-Gramatté stage in Rozsa Centre with U of C Wind Ensemble</p> <p>Friday, December 4, 8:00. Eckhardt-Gramatté stage in Rozsa Centre.</p> <p>Friday February 12, 8:00. To Be Confirmed.</p> <p>Tuesday, April 5, 8:00. Eckhardt-Gramatté stage in Rozsa Centre.</p>
Assessment Components	<p>Assessment will be based upon your work and progress in the ensemble. You will be expected to fully prepare your music during your own personal practice time outside of ensemble rehearsals. Individuals may be asked at any time to play on their own from their ensemble music. You will be expected to participate fully in rehearsals and sectionals. You must be on time for all rehearsals. This means in your chair, warmed up and ready to play before the assigned rehearsal time for each and every rehearsal. Therefore, each student will be graded based on their participation, punctuality, mastery of their parts, and effort in and out of rehearsal. Unexcused absences, chronic lateness, lack of practice, or poor rehearsal participation will jeopardize successful completion of this course and will be reflected in your final grade. If you miss one of our scheduled performances (excluding emergency or serious illness) you will automatically fail this course.</p>
Assessment Expectations	<p>Expectations for Writing:</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of</p>

	<p>student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> The most basic requirements of a successful ensemble are preparation, punctuality, and responsibility. Students are expected to attend all rehearsals. Students must be ready to play at the beginning of the rehearsal time. This means that students must address musical, technical, mental, physical and equipment concerns before setting foot in the rehearsal room.</p> <p>Acceptable reasons for missing or being late to rehearsal are limited to documented illness*, bereavement, religious holidays or special circumstance that are discussed with and agreed to by Mr. Jones. Outside commitments (ie. clinics), scheduling of meetings, or heavy academic commitments are not excused, unless there are extraordinary circumstances (which must be brought to the attention of Mr. Jones as promptly and early as is possible).</p> <p>For absences due to religious observances (outside of holidays already granted by the University of Calgary) please submit a complete list of specific dates for the entire year to Mr. Jones before Friday, September 25, 2015.</p> <p>*In the case of documented illness, you should notify Mr. Jones immediately, providing sufficient medical information to issue an excuse, including a doctor’s note.</p> <p><u>Guidelines for Formatting Assignments</u> For written assignments – Electronically printed with Calibri 11, single spaced. For musical manuscript assignments – Either hand written in a neat and legible manner or using music software such as Finale or Sibelius.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments will be submitted in person by hard copy. Late assignments may be handed in to the office at CHD100. In this case they must be date stamped.</p> <p><u>Late Assignments</u> 5% will be subtracted for each day late.</p> <p><u>Criteria That Must Be Met To Pass</u> Punctual attendance and participation in all rehearsals and concerts. Mastery of music for all concerts.</p>
Grading Scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student’s grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016.
MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html

INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca