UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 211A/211B/311A/311B
Fall 2020-Winter 2021

Instructor Office Email Office Hours	Gareth Jones CHF023 gareth.jones@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Online, using the Zoom platform. Tuesdays and Thursdays, 12:30 – 1:45pm.
Learning resources: required readings, textbooks and materials	Recordings of various pieces as stipulated.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Audacity software. • A google account to be able to use Google Drive to share recordings. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	None. Notes: Open to all U of C students. Admission based on auditions. The responsibility for cancelling or changing the registration after auditions based on audition results lies with the student.
Course description	MUPF 211: Performing experience in the Symphonic Band. Notes: Not included in GPA. MUPF 311: Performing experience in the Symphonic Band. Notes: May be repeated for credit. Not included in GPA. For the Fall 2020 term, the ensemble will meet online. We will be using the Audacity platform to work together as an ensemble and as chamber musicians. Students will be asked to record their part of different pieces with recordings of ensembles using the multi track technology on Audacity. Students will be asked to record material within their section, playing along with the tracks from the other students and passing it on to the next student via Google Drive in and out of class time. All of the usual requirements of ensemble rehearsal and performance of pitch, timing, tone, etc will be developed and refined.

Course learning outcomes	By the completion of this course, successful students will be able to: 1. Play with blend and balance within an ensemble 2. Have mastery of repertoire studied 3. Perform in a variety of styles 4. Use Articulation and dynamics to express musical ideas within an ensemble
Course schedule	The Symphonic Band will be meeting online for the Fall 2020 term. We will meet via Zoom at the regular class times on Tuesdays and Thursdays. Classes and preparation for classes will consist of; **Playing** Preparation and recording of excerpts from symphonic band literature. Preparation and recording of individual parts to be mixed and combined to create an ensemble recording. Exploration of Zoom compositions and the use of aleatory and improvisation. In class work will include some work in smaller sections led by the section leaders. **Listening** Examination of symphonic band literature (modern day and classic) through listening to recordings as a group. Examination of ensemble playing skills through listening to recordings as a group. **Discussion** Strengthening the community created by our shared love of music through discussion of, but not limited to, the following topics; -Ensemble playing skills and their application to different styles and situations (phrasing, musical energy, tension and release, articulations, dynamics, tone quality, etc), -Interpretational differences between performances of varying pieces, -The evolution of symphonic band music, -The role of different instruments within the symphonic band, -Technology and its role in acoustic music.
Assessment components	Assessment will be based upon your work and progress in the ensemble. You will be expected to fully prepare your music during your own personal practice time outside of class time**.** For online classes you will be expected to record material using the Audacity platform in and out of class time. You will be expected to participate fully in rehearsals and sectionals. You must be on time for all rehearsals and classes, whether online or in person. This means warmed up and ready to play before the assigned rehearsal/class time. ***Therefore, each student will be graded based on their participation, punctuality, mastery of their parts, and effort in and out of class time***. Unexcused absences, chronic lateness, lack of practice, or poor rehearsal participation will jeopardize successful completion of this course and will be reflected in your final grade.
Assessment expectations	Guidelines for Submitting Assignments: Assignments will be submitted online through the D2L platform. Missed or Late Assignments: 5% will be deducted from the mark of each assignment for each day late. Assignments will not be accepted more than 10 days after the due date. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation

	of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for

	Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines