

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS MUED 417.12/671.10 Vocal Pedagogy

Winter 2024

Instructor	Dr. Laura Hynes (she/her)		
Office	Craigie Hall E121		
Email	lhynes@ucalgary.ca		
Office Hours	by appointment		
Day(s),time(s)	Tuesdays, Thursdays		
Day(s), time(s)	9:30-10:45 AM		
Learning resources:		Contemporary Sty	les for
required readings,	 <u>Vocal Technique: A Guide to Classical and Contemporary Styles for</u> <u>Conductors, Teachers, and Singers</u> by Julia Davids and Stephen LaTour. 		
textbooks and materials	Second edition. (Waveland Press Inc., 2021)		
LEXIDOOKS and materials	2. The Structures and Movement of Breathin	•	airs and
	<u>Choruses</u> by Barbara Conable. (GIA Public		<u>ons unu</u>
Loorning Tochnologies		· · · · ·	accignment
Learning Technologies	There is a D2L site for this course which contains required readings, assignment		
and Requirements	submission portals, and other relevant class resources and materials (see		
Dravaguisitas	d2L.ucalgary.ca).		
Prerequisites	Insert here		
Course description	An introductory course to vocal pedagogy focused on the basic anatomy,		
	physiology, and coordination of the vocal instrum	•	ching concepts
	and strategies appropriate to both solo and chora	Il applications.	
Course learning	By the completion of this course, successful students will be able to:		
outcomes	1. Accurately describe the mechanics of the singer's breath and phonation.		
	2. Improve upon and expand one's body ma	p and build a teach	ning and
	learning vocabulary that supports anatom	nical reality in singi	ng.
	3. Understand and define basic concepts are	ound vocal anatom	y, registration,
	articulation, resonance, and voice classific	cation.	
	4. Sequence and lead vocal warm-ups.		
	5. Recognize the teacher's roles in creating a	a safe and producti	ve learning
	environment, supporting vocal health, an	d empowering a st	udent through
	the learning process.		
Course schedule	Course schedule will be available on the course D2L site.		
Components			
(Assignment, Paper,			
Project, Quiz, or Test)	Description	Due Dates	Worth (%)
- ,			
Participation and	In-class activities, discussions, reflections and		
Presentations	presentations (mock lessons, chapter presentations,	ongoing	45
i i cocincaciono	warm-ups)	0	
Assignment Portfolio	Teaching/Learning philosophy, observations, warm-		
, losigninene i el ejene	up sequence, anatomy images, reflections	mid-term	40
Oral Exam	End-of-term oral exam with instructor		
		end of term	15
Assessment expectations	Guidelines for Submitting Assignments:		

	Written assignments will be submitted using a combination of D2L and hard copy, made explicit in assignment descriptions and due dates available on D2L.	
	Missed or Late Assignments:	
	Missing or late reflections and anatomy images will not be accepted, as they pertain to that day's class session and lead discussion. Other assignments will h 10% deducted for every day late.	
	 <u>Attendance and Participation Expectations:</u> A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. 	
	Students are responsible for any and all material missed during an absence. <u>Expectations for Writing:</u>	
	Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.	
Grading scale	 Undergraduate: <u>https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</u> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	
	Graduate: <u>https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</u>	
	 All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. 	
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.	
	To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.	
	The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <u>Code of Conduct</u>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others.	
	Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <u>Student Non-Academic Misconduct Policy</u>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more	
	information on how to get the most out of your zoom sessions visit: <u>https://elearn.ucalgary.ca/guidelines-for-zoom/.</u>	

	If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the
	University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic- accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal- services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with- Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with
	disabilities, visit <u>www.ucalgary.ca/access/</u> .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student- Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal- services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct- Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>https://www.ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-</u> <u>Copyright-Policy.pdf</u>) and requirements of the copyright act (<u>https://laws-</u>

	<u>lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <u>https://www.ucalgary.ca/pubs/calendar/current/k.html</u> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <u>ascarts@ucalgary.ca</u> . You can also visit the Faculty of Arts website at <u>http://arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <u>graduate@ucalgary.ca</u> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <u>https://grad.ucalgary.ca/</u>