



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA**  
**Course Title: DRAM 607 Director, Designer and Mise-en-scene**  
**Session: Winter 2014**

<b>Instructor Office Email Office Hours</b>	Professor Brian Smith Office: Craigie Hall D016 email: gbsmith@ucalgary.ca Phone:220-5424 Office hours Tuesdays 1:00-2:00 or by appointment										
<b>Location and Time of class</b>	E012 Craigie Hall Tuesdays and Thursdays 10:00 – 11:50										
<b>Text(s)/Readings</b>	As Assigned										
<b>Prerequisites</b>	Consent of the Department										
<b>Course Description</b>	Advanced collaborative methods and techniques for directors, designers, and dramaturges, leading to the conceptualization of mises-en-scène for selected works of varying styles and genres.										
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• To identify and communicate personal aesthetic responses</li> <li>• To bring personal aesthetic responses to bear on the interpretation of plays for performance</li> <li>• To research the practice of creative collaboration in the making of contemporary theatre</li> <li>• To acquire skills in communication needed for the collaborative practice of directors, designers and dramaturges in the professional theatre</li> <li>• To apply creative and collaborative approaches to problem-solving in the conceptualization of theatre performances.</li> </ul>										
<b>Course Activities and Content</b>	The course begins with a series of exercises in visual literacy and personal aesthetic response. These will be augmented by theoretical readings intended to expand our range of considerations as we interpret written texts for performance. The main focus of the course will be a series of projects (normally three in number) in which students work in partnerships to imagine and conceptualize the transposition of written texts to the conditions of theatrical performance. This collaboration will require out-of-class research and consultation, as well as in-class conferences. Students can expect to put in a minimum of six hours per week on out-of-class research, project preparation, project completion, and other course-related activities. In addition to the project-based work, each student will undertake an individual study of a notable example of creative partnership in world theatre practice, and consolidate this research in the form of a seminar and research paper.										
<b>Assessment</b>	<p>There is no final examination in this course. Marks will be derived from the regular assessment of collaborative and communicative skills evidenced in the assigned projects, as well as from the evaluation of the research assignment and seminar participation.</p> <p>Grades will be determined as follows:</p> <table> <tr> <td>Collaborative Projects</td> <td>50%</td> </tr> <tr> <td>Research Seminar</td> <td>20%</td> </tr> <tr> <td>Research Paper</td> <td>20%</td> </tr> <tr> <td>Seminar Participation</td> <td><u>10%</u></td> </tr> <tr> <td></td> <td><b>100%</b></td> </tr> </table>	Collaborative Projects	50%	Research Seminar	20%	Research Paper	20%	Seminar Participation	<u>10%</u>		<b>100%</b>
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	<b>100%</b>										

<b>Grading Scale</b>	<p>In the majority of cases, we will use the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied to convert percentage grades to letter grades:</p> <p>95-100% A+ (4.0) Outstanding</p> <p>90-94% A (4.0) Excellent-superior performance showing comprehensive understanding of the subject matter</p> <p>85-89% A- (3.7)</p> <p>80-84% B+ (3.3)</p> <p>75-79% B (3.0) Good—Clearly above average performance with knowledge of subject matter generally complete</p> <p>71-74% B- (2.7)</p> <p>67-70% C+ (2.3)</p> <p>63-66% C (2.0) Satisfactory—Basic understanding of the subject matter</p> <p>59-62% C- (1.7)</p> <p>55-58% D+ (1.3)</p> <p>50-54% D (1.0) Minimal Pass</p> <p>0-40% F</p>
<b>Attendance</b>	Mandatory. In-class exercises and conferences cannot be repeated or duplicated.
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b> <b>STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>