



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**DRAM 500 ADVANCED ACTING III**  
**Fall/Winter 2015-2016**

<b>Instructor Office Email Office Hours</b>	Brian Smith D016 <a href="mailto:gbsmith@ucalgary.ca">gbsmith@ucalgary.ca</a> Wed. 12:00—1:00 or by appointment
<b>Day(s),Time(s) and Location of Class</b>	D015 Craigie Hall and RT 128 M/W 14:00—16:50
<b>Out of Class Activities</b>	Scheduled out-of-class rehearsals and performances are a requirement of the course. Between November 24 and December 5, students will be required to participate in evening performances of Daniel MacIvor's play, <i>Inside</i> . Between October 13 and November 23, students will also be required to attend regularly scheduled rehearsals for the performance of this play.
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	In the fall semester, students will be provided with copies of the play, <i>Inside</i> , by Daniel MacIvor, who will be Drama's guest artist in Fall, 2015. Mr. MacIvor will lead the students through the study, rehearsal and performance of this play in a unit of work focused on acting in the contemporary Canadian theatrical ensemble. Materials for scene study and monologue practice in the winter semester will be provided as required.
<b>Prerequisites</b>	Drama 400 and consent of the Division Chair, Drama.
<b>Supplementary Fees</b>	
<b>Course Description</b>	Interpretation of roles and special problems in performance; performance in Drama's season of plays may be required.
<b>Course Overview</b>	Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the regular exercise of creative and technical resources while acquiring methodologies for advanced research in performance practice. The students' focus on individual skill will be balanced by attention to collaborative practice. The course will also provide orientation to the professional theatre. Scheduled rehearsals and performance for live audiences are requirements of the course. <b>NB The Friday labs of Drama 500 (Voice and Movement) will have separate instructors and course outlines.</b>

<b>Course Learning Outcomes</b>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. practice acting at an advanced level both as individual artists and collaborating members of an ensemble</li> <li>2. employ a range of research methodologies for acting</li> <li>3. employ a range of creative, technical and interpretive tools to solve acting problems</li> <li>4. master the rehearsal and performance of texts from the pre-modern and post-modern periods, representing a variety of styles and modes</li> <li>5. practice strategies for reflection and self-assessment that support artistic practice</li> <li>6. project a personal, artistic identity through selection and performance of audition material</li> <li>7. practice the disciplines and ethics required of an actor in the professional theatre.</li> </ol>
<b>Course Schedule:</b>	<p>Unit 1. Sept. 9-Dec. 7, 2015 Contemporary Canadian Performance in the Theatrical Ensemble</p> <p>Unit 2 Jan. 11-Feb. 26, 2016 Acting Pre-Modern Text</p> <p>Unit 3 Feb. 29-Apr. 13, 2016 Monologues, Auditions and Professional Theatre Practice</p>
<b>Assessment Components</b>	<p><b><u>Assignment 1:</u></b> Rehearsal and Performance of Daniel MacIvor's <i>Inside</i>  <b>Value:</b> 50% of final grade  <b>Due Date:</b> Drama Main Season Performance in Reeve Theatre, Nov. 24-Dec. 5, 2015  <b>Type:</b> Contemporary Canadian Ensemble Performance  <b>Description:</b> Students will study, rehearse and perform the complete text of <i>Inside</i> under the guidance of author and guest artist Daniel MacIvor.  Students' commitment to creative process and artistic achievement will be subject to continuous assessment according to a range of criteria appropriate to contemporary ensemble performance.</p> <p><b><u>Assignment 2:</u></b> Acting Pre-Modern Text  <b>Value:</b> 25% of Final Grade  <b>Due Date:</b> Week of Feb. 22, 2016  <b>Type:</b> Scene Study drawn from selected works of the pre-modern theatre.  <b>Description:</b> Studio performance for invited audience. Students will be assessed on a continuous basis according to criteria appropriate to works of extended style and performance challenges that pre-date modernism in the theatre. Students' critical reflection and self-assessment will contribute to instructor's assessment.</p> <p><b><u>Assignment 3:</u></b> Monologues, Auditions and Professional Theatre Practice  <b>Value:</b> 25% of Final Grade  <b>Due Date:</b> Week of April 4, 2016  <b>Type:</b> Study, Rehearsal and Performance of selected monologues from classical and contemporary theatre, viewed through the lens of professional theatre practice.  Description: Studio performance of two contrasting monologues for an invited audience. Students will be assessed continuously according to a range of criteria appropriate to professional theatre practice. Students' critical reflection and self-assessment will continue to be factors in the instructor's assessment of the work.</p>
<b>Assessment Expectations</b>	<p><b><u>Expectation for Writing:</u></b> At the end of each unit of performance work, students will be required to produce written critical reflection on their learning as part of a continuous process of self-assessment.</p> <p><b><u>Expectations for Attendance and Participation:</u></b> All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with theatre ethics, regular attendance is considered to be of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.</p>

**Criteria that must be met to pass:** All components of the course must be completed in order for students to receive a passing grade.

**Important Note on Assessment:**

The work of this portion of Drama 500 will constitute two-thirds of the final grade in the course. The other one-third of the grade will be derived from the work done in the Friday Voice and Movement labs.

The ability to advance one's own creative practice while performing collaboratively with a partner or group is considered a basic requirement. There will be no formal examinations; assignments will be shown in class and assessed at various stages of development.

It is understood that all assessments should include students' self-assessment, and this will be encouraged in all aspects of the work.

Students will be required to reflect critically on their work with particular attention to the following:

Professional ethics in rehearsal and performance

Commitment to creative, artistic process

Openness and responsiveness to coaching and the work of partners

Formulation and attainment of personal goals for performance.

The degree to which a student commits to a shared process, and the extent to which s/he grows as a performer, will be given careful consideration in all assessments.

Furthermore, the ability of students to collaborate ethically and productively will be assessed continuously throughout the year.

**Grading Scale**

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

	<p>In most cases, assessment will be based on the university's letter grade system. <b>When numerical assessment is used, the following scale of equivalencies will be applied:</b></p> <table> <tr><td>95-100%</td><td>A+</td></tr> <tr><td>90-94%</td><td>A</td></tr> <tr><td>85-89%</td><td>A-</td></tr> <tr><td>80-84%</td><td>B+</td></tr> <tr><td>75-79%</td><td>B</td></tr> <tr><td>71-74%</td><td>B-</td></tr> <tr><td>67-70%</td><td>C+</td></tr> <tr><td>63-66%</td><td>C</td></tr> <tr><td>59-62%</td><td>C-</td></tr> <tr><td>55-58%</td><td>D+</td></tr> <tr><td>50-54%</td><td>D</td></tr> <tr><td>0-49%</td><td>F</td></tr> </table>	95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C	59-62%	C-	55-58%	D+	50-54%	D	0-49%	F
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<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																								
<b>DEFERRALS OF EXAMS/TERM WORK</b>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																								
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																								
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																								
<b>COPYRIGHT</b>	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>																								
<b>ACADEMIC ACCOMMODATION</b>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and</p>																								

	<p>accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
STUDENT MISCONDUCT	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
ACADEMIC STANDING	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
SAFEWALK	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	<p>Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website:</p> <p><a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
LETTER OF PERMISSION	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a></p> <p>Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>