



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 500 SO1 – Advanced Acting II -
Movement
Session: Fall, 2018

Instructor Office Email Office Hours	Peter Balkwill CHD 006 peter.balkwill@ucalgary.ca Tuesday 10:00 – 12:00, or by appointment.
Day(s),time(s) and location of Class	Friday: 11:00 – 1:50 CHD 015
Out of class activities	Students will be expected to hone and work certain movement exercises for further work in class, as well as prepare an in-class presentation – see below.
Learning resources: required readings, textbooks and materials	No required texts. Movement cloths and warm up mat are needed for every class.
Prerequisites	DRAM 400 and or consent of the Division Chair
Supplementary fees	NA
Course description	Further studies in the investigation of the actor's body and use thereof in the pursuit of live performance. This course will explore different states of presence, not only of the human form but also shared energy between performers and the audience. Exercises will draw from the modalities of Tadashi Suzuki as well as View Points articulated by Anne Bogart and Tina Landau and the vocabulary of Joan Skinner in Skinner releasing. Components of fitness, flexibility and nutrition will also be studied, as well as a survey of historical practice in physical theatre.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Invest in physical warm up practices that develop and foster strength and flexibility. 2. Demonstrate a basic understanding of the relevance of abstract exploration to the practical task of acting – in this case connected to the modalities of Japanese director Tadashi Suzuki. 3. Develop a strong sense of focus and concentration to the end of performance as well as rehearsal and creation work. 4. Have a basic understanding of healthy nutrition. 5. Identify the individual's place within a physical ensemble, while identifying the ensemble as an individual. 6. Harness the vital energy connected with a physical ensemble and understand how this is shared with the energy of an audience. 7. Express pre-determined paths of movement to other ensemble members in the pursuit of choreography. 8. Present a semi-formal talk on the nature of a specific movement practitioner tied to the history of physical theatre.
Course schedule	Unit 1: Introduction to the modalities of Tadashi Suzuki: this unit will address effective posture and presence on stage while also identifying the individual's place within an ensemble, and creating an individual out of the ensemble. Students will also engage in an investigation of games and how these activities relate directly to the investment of

	<p>acting – on going through out entire course. This component of the class will also address elements of physical warm-ups.</p> <p>Unit 2: Introduction to View Points and Skinner Releasing: this unit will address free-form movement improv intended to sit in juxtapose to the work in unit 1.</p> <p>Unit 3: Exploration of basic choreography: this unit will explore putting formal vocabulary to the idea of movement-based dance and will deconstruct the idea and nature of dance in theatrical performance.</p> <p>Unit 4: Presentation of a historical physical theatre practitioner: students will research and prepare a short paper on the practice of a professional, physical theatre artist – to be presented as a 10-minute talk in class.</p>
Assessment components	<p>(Instructors should list the different types of assignments that will be used in the class, indicating the percentage value of each type. Where possible, provide due dates for assignments.)</p> <p><u>Assignment 1:</u> Suzuki Training Value: 30% Due Date: On going Description: An introduction to the physical and vocal exercises of Tadashi Suzuki. Students will move through the various routines developing strength, flexibility, balance and a physical relationship with their Ki energy, and its shared relationship with the observing audience. The nature of focus and concentration will also be explored drawing a formal nature to work in rehearsal and performance. Although this is listed as a formal assignment, students will be evaluated on in class progress of the above-mentioned components.</p> <p><u>Assignment 2:</u> View Points / Skinner Releasing Value: 15% Due Date: TBA Description: An introduction to practice and modalities of View Points as articulated by Anne Bogart and Tina Landau, as well as the exercises of Joan Skinner – Skinner Releasing. In small groups students will create a short movement piece to be presented in class responding to a short poem or lyrics of a particular song.</p> <p><u>Assignment 3:</u> Articulating Choreography Value: 15% Due Date: TBA Description: An exercise of articulating specific moment to an ensemble or group of performers. Students will be required to compose a certain measure of calculated movement steps to the rest of class, essentially teaching them the choreography. Each student's piece will then be combined to create a full-length movement piece to an entire song. Students will be required to memorize the entire piece.</p> <p><u>Assignment 4:</u> Presenting A Physical Theatre Professional Value: 15% Due Date: TBA Description: Students will research and document the work of a physical theatre professional – either past or present. Each student will be required to write a 1000-word paper on the selected individual or ensemble outlining particular philosophies, paradigms or performances that have influenced ways in which physical theatre is explored or executed. These papers are to be presented orally in class.</p>

	<p><u>Participation – Growth - Preparation</u> Value: 25% Due Date: On going Description: An evaluation of an individual student’s focus, concentration and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade stems from an individual ‘s demonstrated ability and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble.</p> <p>Preparation is connected to work outside of class in regard to certain exercises.</p> <p>Participation includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student’s attendance in class will also fall under this criterion – see below for further definition of this.</p> <p>Please note – cell phones, iPad and computers are not permitted in class in any form, or manner, even during breaks. If a cell phone is needed during a break the student must leave the class. Any cell phones seen in class will be confiscated and returned at the end of class – this event will negatively impact the Growth – Participation – Preparation grade. Please come with a writing instrument and a journal in which to take notes.</p> <p><u>Appropriate Clothing</u> Much of the work in this class is physical in nature therefor proper <i>neutral</i> movement cloths are required, no dresses or skirts. Please wear clothes that allow for flexibility in movement, being on the floor, dress in layers as the work will make you heat up and cool off intermittently. Make sure to have a pair of socks at every class, as well as indoor shoes if needed.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Written assignments must be delivered in hard copy to the teacher at the beginning of class on the due date – or in the department office by the end of the day.</p> <p><u>Criteria That Must Be Met To Pass</u> Expectations for attendance: The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted “late”. Three lates count to one absence. Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – doctor’s notes will be required for any illness that extends into two classes.</p>

	<p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td></tr><tr><td>**I</td><td>0.00</td><td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td></tr><tr><td>CR</td><td></td><td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td></tr></table> <p>Notes:</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
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Important Term Dates	<p>Fall 2018</p> <p>Thursday, September 6th to Friday December 7th 2018</p> <p>Reading Week: November 11-17</p> <p>Last day to drop a course: Thursday September 13th</p> <p>Last day to add a course: Friday, September 14th</p> <p>Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019</p> <p>Thursday, January 10th to Friday April 12th 2019</p> <p>Reading Week: February 17-23</p> <p>Last day to drop a course: Thursday January 17th</p> <p>Last day to add a course: Friday, January 18th</p> <p>Tuition and fee payment deadline: Friday, January 25th</p>																																													
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior</p>																																													

	<p>travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>

Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca