



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DRAMA
DRAM 400 ADVANCED ACTING II
Session: Fall/Winter 2014-2015

Instructor	Brian Smith
Office	D016
Email	gbsmith@ucalgary.ca
Office Hours	Wed. 12:00—1:00 or by appointment
Location and Time of class	CH D015 M/W 09:00—11:50
Text(s)/Readings	Shakespeare, <i>Sonnets</i> , ed. K. Duncan-Jones (Bloomsbury)
Prerequisites	Drama 300 and consent of the Division Chair, Drama; entrance by audition
Course Description	Drama 400 is an advanced course in the technical and creative resources of the actor. It will focus on the research and application of acting resources in and through performance. NB The Friday lab of Drama 400 (Voice and Movement) will have separate instructors and course outlines.
Course Objectives	To experiment with a variety of technical and creative approaches to performance To employ acting technique to solve problems in the interpretation of texts in performance To exercise creative invention in the construction of performance texts To acquire a personal toolkit of creative and technical resources for acting at an advanced level To deepen responsibility for one's own learning through regular self-assessment To acquire and practice ethical attitudes and work habits needed in collaborative artistic work.
Course Activities and Content	Students will: Engage with technique and creativity of acting through exercises and improvisations Apply creative acting technique through rehearsal and performance of scenes and monologues Experiment with the use of masks as instruments of training Reflect critically on studio work with instructor and peers Process and record learning through self-assessment
Assessment	The work of this M/W portion of Drama 400 will constitute two-thirds of the final grade in the course. The other one-third of the grade will be derived from work done in the Friday voice and movement labs. NB The accomplishments of students in Drama 400 will be considered the audition for Drama 500. Advancement to Drama 500 is by advisement of the instructors and consent of Drama. In this portion of the course, process will take precedence over immediate result. A gradual accumulation of artistic practices and understandings is sought in an atmosphere that encourages both freedom and discipline. There will be no

	<p>formal examinations; assignments will be shown in class at various stages of development and assessed continuously.</p> <p>Students will be required to reflect critically on their own work and that of their peers and to participate in self-assessment in consultation with the instructor.</p> <p>The degree to which a student commits to process, the degree to which s/he grows during the course of assignments will be given careful consideration in all assessments. Furthermore, the cooperative requirements of acting will always be considered in the evaluation of individual efforts.</p> <p>Final grades in this M/W portion of the course will be determined as follows:</p> <p>Fall Creative Technique and Scene Study.....40%</p> <p>Winter Creative Technique.....25%</p> <p>Winter Scene Study.....25%</p> <p>Classroom Participation.....10%</p> <p style="text-align: right;">100%</p> <p>Classroom participation includes an ongoing assessment of the following:</p> <ol style="list-style-type: none"> 1)work and rehearsal habits 2)responsibility to fellow actors 3)willingness to take artistic risks 4)contribution to classroom discussions and critiques 																								
Grading Scale	<p>In most cases, assessment will be based on the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:</p> <table> <tr><td>95-100%</td><td>A+</td></tr> <tr><td>90-94%</td><td>A</td></tr> <tr><td>85-89%</td><td>A-</td></tr> <tr><td>80-84%</td><td>B+</td></tr> <tr><td>75-79%</td><td>B</td></tr> <tr><td>71-74%</td><td>B-</td></tr> <tr><td>67-70%</td><td>C+</td></tr> <tr><td>63-66%</td><td>C</td></tr> <tr><td>59-62%</td><td>C-</td></tr> <tr><td>55-58%</td><td>D+</td></tr> <tr><td>50-54%</td><td>D</td></tr> <tr><td>0-49%</td><td>F</td></tr> </table> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details</p>	95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C	59-62%	C-	55-58%	D+	50-54%	D	0-49%	F
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50-54%	D																								
0-49%	F																								
ATTENDANCE	<p>All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with theatre ethics, regular attendance is considered to be of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.</p>																								
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to 																								

	<p>book an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca</p> <p>PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com</p>