



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 400 (Movement)
Session: Winter 2015

Instructor	Mark Kunji Ikeda										
Office											
Email	mikeda@ucalgary.ca										
Office Hours	By appointment										
Location and Time of class	Friday 9:00am-11:50am in CHD015										
Text(s)/Readings	Rilke, R.M. <i>Letters to a Young Poet</i> Tharp, T. <i>The Creative Habit: Learn It and Use It for Life</i> . New York: Simon & Schuster Paperbacks, 2003										
Prerequisites	DRAM 300 and consent of the Division Chair, Drama.										
Course Description	This component of DRM 400 is designed to build on the material presented in DRM 300. "Imagination in Motion" will provide valuable tools to strengthen, complement and enrich the students' study of acting, text and voice. It is a collection of physical activities and exercises that support the students' creativity, imagination, and physical vocabulary. The course material has been designed to directly address actor development, awareness skills both individual and ensemble, and physical endurance. There will be an expectation of the student to integrate the work into all aspects of their craft.										
Course Objectives	This course aims to deepen the understanding of movement as a creative tool through the following: -Expanding one's range of movement repertoire -Develop observation skills of qualities of movement -Expand vocabulary to describe movement both written and verbally -Experience developing choreography -Cultivate awareness and comfort with one's own body -Facilitate the discovery of the communicative potential of movement -Practice witnessing the work of the ensemble and articulating constructive feedback or action with respect and empathy -Share thoughts and experiences based on class exercises to facilitate learning of self and others.										
Course Activities and Content	Classes will consist of segments covering: Yoga Physical Vocabularies Physical Storytelling Physical Improvisation Choreographic Creation Viewpoints 5 Rhythms Contact Improvisation										
Assessment	<table> <tr> <td>Participation / Class work</td><td>10%</td></tr> <tr> <td>Growth and Development</td><td>20%</td></tr> <tr> <td>Journal Paper</td><td>10%</td></tr> <tr> <td>Mid-term Project</td><td>30%</td></tr> <tr> <td>Final Project</td><td>30%</td></tr> </table> <p>In the areas of Participation and Growth and Development the instructor will be</p>	Participation / Class work	10%	Growth and Development	20%	Journal Paper	10%	Mid-term Project	30%	Final Project	30%
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	observing and assessing in the following areas: The students' ability to be responsible for their own learning process A willingness and commitment to move forward in the work Discipline, focus, consistency, diligence, preparation Successful integration and application of learned skills and material (personal and performance) Generosity, respect for and ability to work well with fellow students
Grading Scale	<p>See F.2 Undergraduate Grading System in the Undergraduate Calendar for more details.</p> <p>A+ Outstanding.</p> <p>A Excellent - superior performance, showing comprehensive understanding of subject matter.</p> <p>A-</p> <p>B+</p> <p>B Good - clearly above average performance with knowledge of subject matter generally complete.</p> <p>B-</p> <p>C+</p> <p>C Satisfactory - basic understanding of the subject matter.</p> <p>C-</p> <p>D+</p> <p>D Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</p> <p>F Fail - unsatisfactory performance or failure to meet course requirements.</p>
Attendance	This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Please inform the instructor prior to class of extenuating circumstances with a legitimate excuse if you will be absent otherwise absences will impact your participation standing. Students are recommended to observe classes in case of mild illness. Please be on time. Being on time means being changed and ready to work at the scheduled time. All equipment must be brought to each class.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html

CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, <u>press the red button</u> .
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com