



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAMA 400 ADVANCED ACTING II**  
**Fall/Winter 2015-2016**

<b>Instructor</b>	Brian Smith
<b>Office</b>	D016
<b>Email</b>	<a href="mailto:gbsmith@ucalgary.ca">gbsmith@ucalgary.ca</a>
<b>Office Hours</b>	Wed. 12:00—1:00 or by appointment
<b>Day(s), Time(s) and Location of Class</b>	CH D015 M/W 09:00—11:50
<b>Out of Class Activities</b>	The focus of the course is performance practice. Students are required to engage in rehearsals and practice exercises outside of class time on a regular basis, often in collaboration with scene partners from the class.
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	Technical practice is based in improvised scenarios and exercises. When technique is applied to the interpretation of text, materials will be provided by the instructor.
<b>Prerequisites</b>	Drama 300 and consent of the Division Chair, Drama
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	Further study in the techniques of acting; performance in Drama's season of plays may be required.
<b>Course Overview</b>	Drama 400 is an advanced course in the technical and creative resources of the actor. It will focus on the research and application of acting resources in the creation and interpretation of texts for performance. <b>NB The Friday labs of Drama 400 (Voice and Movement) will have separate instructors and course outlines.</b>
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. employ a personal toolkit of technical and creative resources for performance 2. employ acting technique to solve complex problems in the interpretation of texts for performance 3. recognize dramatic style as a determinant of technique 4. access personal, inner life as a creative resource for acting 5. use improvisation to investigating scenic problems and discover solutions 6. use masks to engage imagination and unify inner and physical life 7. Reflect critically on one's own work and that of others 8. Process and record learning through written critical assessment.
<b>Course Schedule:</b>	<b><u>Unit 1 - Psychological Technique</u></b> Sept. 9 – Oct. 21, 2015 Using improvisation to review principles of dramatic action and explore psychological approaches to the acting of dramatic situations. There will be weekly in-class performance assignments.  <b><u>Unit 2 – Applying Psychological Technique</u></b> Oct. 26—Dec. 7, 2015 Applying psychological technique in the interpretation of plays and acting of scenes from the modern theatre, with an emphasis on the plays of Chekhov.

	<p>There will be weekly rehearsals and exercises leading to final in-class performance during the week of Nov. 30.</p> <p><b><u>Unit 3 – Psychophysical Technique</u></b>  Jan. 11 – Feb. 26, 2016  Using improvisation and masks to deepen the link between imagination and the body. Masks will be used as a tool for exploring non-verbal performance and animating texts of extended style.  There will be weekly in-class performance assignments.</p> <p><b><u>Unit 4 – Problems of the Contemporary Theatre</u></b>  Feb. 29 – Apr 13, 2016  Technical problems in the acting of plays from the contemporary theatre.  There will be weekly rehearsals and exercises leading to final in-class performance during the week of April 4.</p>
<b>Assessment Components</b>	<p><b><u>Assignment 1:</u></b> Psychological Technique  <b>Value:</b> 20% of Final Grade  <b>Due Date:</b> Weekly assignments; continuous assessment through studio coaching and end-of-unit conference, including student self-assessment.  <b>Type:</b> Technical exercises  <b>Description:</b> Students will be required to perform prepared assignments and improvised exercises in order to explore psychological approaches to acting.</p> <p><b><u>Assignment 2:</u></b> Applying Psychological Technique  <b>Value:</b> 30% of final grade  <b>Due Date:</b> Weekly rehearsals and exercises leading to final in-class performance in the week of Nov. 30; continuous assessment through studio coaching and end-of-unit conference, including student self-assessment  <b>Type:</b> Rehearsal and performance of dramatic texts  <b>Description:</b> Students will research, interpret, rehearse and perform a substantial scene from a major play of the modern theatre.</p> <p><b><u>Assignment 3:</u></b> Psychophysical Technique  <b>Value:</b> 20% of final grade  <b>Due Date:</b> Weekly exercises, assignments and improvisations; continuous assessment through studio coaching and end-of-unit conference, including student self-assessment.  <b>Type:</b> Technical exercises and improvisation in mask  <b>Description:</b> Students will be required to perform weekly exercises and improvisations in both full- and half-mask, and experiment with the use of masks in the animation of poetic texts.</p> <p><b><u>Assignment 4:</u></b> Acting Contemporary Theatre  <b>Value:</b> 30% of final grade  <b>Due Date:</b> Weekly rehearsals and exercises leading to final in-class performance in the week of April 4; continuous assessment through studio coaching and end-of-unit conference, including student self-assessment  <b>Type:</b> Contemporary scene study and performance  <b>Description:</b> Students will research, interpret, rehearse and perform a substantial scene from the contemporary theatre, with particular attention to the unique technical requirements of contemporary dramatic writing.</p>

	<b>Final Exam:</b> There will be no final examination in this course.																																				
<b>Assessment Expectations</b>	<p><b>General Statement on Assessment:</b></p> <p>The work of this M/W portion of Drama 400 will constitute two-thirds of the final grade in the course.</p> <p>The other one-third of the grade will be derived from work done in the Friday voice and movement labs.</p> <p>NB The accomplishments of students in Drama 400 will be considered the audition for Drama 500. Advancement to Drama 500 is by advisement of the instructors and consent of Drama.</p> <p>In this portion of the course, process will take precedence over immediate result. A gradual accumulation of technical practices and understandings is sought in an atmosphere that encourages both freedom and discipline. There will be no formal examinations; assignments will be shown in class at various stages of development and assessed continuously.</p> <p>Students will be required to reflect critically on their own work and that of their peers and to participate in self-assessment in consultation with the instructor.</p> <p>The degree to which a student commits to process, the degree to which s/he grows during the course of assignments will be given careful consideration in all assessments. Furthermore, the cooperative requirements of acting will always be considered in the evaluation of individual efforts.</p> <p><b>Expectation for Writing:</b> At the end of each unit, and as a component of self-assessment, students will be required to write critical reflections on the personal challenges and accomplishments experienced in the completed work.</p> <p><b>Expectation for Attendance and Participation:</b> All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with theatre ethics, regular attendance is considered to be of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.</p> <p><b>Criteria that must be met to pass:</b> All components of the course must be completed in order for students to receive a passing grade.</p>																																				
<b>Grading Scale</b>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory - basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
Grade	GPA	Description																																			
A+	4.00	Outstanding.																																			
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.																																			
A-	3.70																																				
B+	3.30																																				
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.																																			
B-	2.70																																				
C+	2.30																																				
C	2.00	Satisfactory - basic understanding of the subject matter.																																			
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																			
D+	1.30																																				
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																			

	<table><tr><td>F</td><td>0</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr></table> <p>In most cases, assessment will be based on the university's letter grade system. <b>When numerical assessment is used, the following scale of equivalencies will be applied:</b></p> <table><tr><td>95-100%</td><td>A+</td></tr><tr><td>90-94%</td><td>A</td></tr><tr><td>85-89%</td><td>A-</td></tr><tr><td>80-84%</td><td>B+</td></tr><tr><td>75-79%</td><td>B</td></tr><tr><td>71-74%</td><td>B-</td></tr><tr><td>67-70%</td><td>C+</td></tr><tr><td>63-66%</td><td>C</td></tr><tr><td>59-62%</td><td>C-</td></tr><tr><td>55-58%</td><td>D+</td></tr><tr><td>50-54%</td><td>D</td></tr><tr><td>0-49%</td><td>F</td></tr></table>	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C	59-62%	C-	55-58%	D+	50-54%	D	0-49%	F
F	0	Fail - unsatisfactory performance or failure to meet course requirements.																										
95-100%	A+																											
90-94%	A																											
85-89%	A-																											
80-84%	B+																											
75-79%	B																											
71-74%	B-																											
67-70%	C+																											
63-66%	C																											
59-62%	C-																											
55-58%	D+																											
50-54%	D																											
0-49%	F																											
MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>																											
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>																											
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																											
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																											
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).																											

<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>