

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Number and Title: DRAM 400 Advanced Acting II (Voice)
Session: Fall 2015

Instructor Office Email Office Hours	Dawn McCaugherty Craigie Hall D222 dmccaugh@ucalgary.ca Thursday 2:00-3:00 p.m., Friday 12:00-1:00 p.m. (or by appointment)
Day(s),Time(s) and Location of Class	Craigie Hall D015 Friday 9:00-11:50 a.m.
Out of Class Activities	Regular daily practice and rehearsal as required to prepare presentations
Learning Resources: Required Readings, Textbooks and Materials	REQUIRED: <i>The Actor Speaks</i> , Patsy Rodenberg <i>Shakespeare Alive</i> , Papp & Kirkland, Bantam. RECOMMENDED: books authored by Kristin Linklater, Cicely Berry and Patsy Rodenburg
Prerequisites	Drama 300 and consent of the Division Chair, Drama.
Supplementary Fees	N/A
Course Description	Further study in the techniques of acting; performance in Drama's season of plays may be required. This Friday portion is in the area of actor training called VOICE
Course Overview	The student actor will leave the course with a working system and practice of voice for the theatre. The actor will have an understanding of the characteristics, strengths and needs of his or her own vocal being and the ability to adapt and adjust vocally for the stage. Study of verse text will provide the student with the ability to analyze various types of text and perform difficult text with clarity and confidence.
Course Learning Outcomes	Many aspects of voice training will be further explored and developed in this class, including: <ol style="list-style-type: none"> 1. a sequence of experiences that enables the student to communicate the truth of a moment or situation in a manner which evokes a response from the listener 2. the continuing examination of the student's physical and vocal tensions and usage patterns which have contributed to inhibiting the individual's voice 3. extended development of skills in how to free the student's own natural voice through a series of exercises and warm-ups which will allow the student to improve through regular practice 4. advanced ear training to enable the actor to recognize and identify vocal characteristics of self and others 5. application of vocal technique, acting skills and textual analysis to text and in performance work
Course Schedule:	Details will be provided on the first day of class.
Assessment Components	The grade for this Voice component is worth one third of the fall semester grade for DRAM 400. Vocal Exploration and Technique 35% Assessment of development and growth over the course of the term will be based on:

	<p>spent on the floor, in movement/vocal exercises. Sweats or tights, leotards or T-shirts are recommended. As temperature in the studio can vary, wear layers. Most work will be done in bare feet. No jewelry – no hats – long hair should be tied back.</p> <p>Please be prepared to begin class promptly at 9:00 a.m. by arriving ahead of time.</p> <p>A personal interview with the instructor will be scheduled near the end of the term, arranged at instructor/student convenience.</p> <p><u>Guidelines for Formatting Assignments</u> Poetry and Shakespeare presentations are to be memorized. Guidelines for written assignments will be provided during the term, when introduced.</p> <p><u>Guidelines for Submitting Assignments</u> See list of due dates under Assessment Components. All written assignments are to be submitted as hard copy, with the exception of the Reflection paper which may be submitted on D2L.</p> <p><u>Late Assignments</u> Whenever possible, and with good reason, missed assignments will be rescheduled and graded without penalty.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing is dependent upon acquiring a passing grade through satisfactory completion of assignments and growth in technique over the term.</p>																																																				
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Percentage</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>95-100</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>90-94</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td>85-89</td><td></td></tr><tr><td>B+</td><td>3.30</td><td>80-84</td><td></td></tr><tr><td>B</td><td>3.00</td><td>75-79</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td>71-74</td><td></td></tr><tr><td>C+</td><td>2.30</td><td>67-70</td><td></td></tr><tr><td>C</td><td>2.00</td><td>63-66</td><td>Satisfactory - basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>59-62</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td>55-58</td><td></td></tr><tr><td>D</td><td>1.00</td><td>50-54</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0</td><td>0-49</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr></table>	Grade	GPA	Percentage	Description	A+	4.00	95-100	Outstanding.	A	4.00	90-94	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	85-89		B+	3.30	80-84		B	3.00	75-79	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70	71-74		C+	2.30	67-70		C	2.00	63-66	Satisfactory - basic understanding of the subject matter.	C-	1.70	59-62	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30	55-58		D	1.00	50-54	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	0-49	Fail - unsatisfactory performance or failure to meet course requirements.
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MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons,</p>																																																				

	documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>