

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA**  
**Course Title: Drama 400 Advanced Acting II**  
**Session: Fall/Winter 2013-14**

<b>Instructor</b>	Brian Smith
<b>Office</b>	D016
<b>Email</b>	<a href="mailto:gbsmith@ucalgary.ca">gbsmith@ucalgary.ca</a>
<b>Office Hours</b>	Tues:12:00-13:00 or by appointment
<b>Location and Time of class</b>	CH D015 M/W 09:00-11:50
<b>Text(s)/Readings</b>	There are no assigned texts for the course. The learning is experiential and occurs in the context of classroom exercises/performances and out-of-class rehearsals.
<b>Prerequisites</b>	Drama 300 and consent of the department; entrance by audition
<b>Course Description</b>	Drama 400 is an advanced course in the technique and creativity of the actor. It will focus on the research and application of acting resources in and through performance. NB The Friday lab of Drama 400 (Voice and Movement) will have separate instructors and course outlines.
<b>Course Objectives</b>	<p>To experiment with a variety of technical and creative approaches to performance</p> <p>To employ acting technique as a means of problem solving in the interpretation of texts for performance</p> <p>To employ acting technique as a means of creative invention in the rehearsal and performance of texts</p> <p>To acquire a personal toolkit of technical and creative resources that support critical practice and creative freedom</p> <p>To deepen responsibility for one's own learning through acquired strategies for self-assessment</p> <p>To acquire and practice ethical attitudes and work habits appropriate to a living, collaborative art form.</p>

<b>Course Activities and Content</b>	<p>Students will:</p> <p>Practice selected aspects of acting technique and creativity through the medium of improvisation</p> <p>Practice creative acting techniques through the rehearsal and performance of scenes and monologues</p> <p>Experiment with the use of masks as creative tools for freeing and connecting the body, voice and imagination</p> <p>Reflect critically on studio work with instructor and peers</p> <p>Record and process learning and self-assessment in a rehearsal book/journal.</p>										
<b>Assessment</b>	<p><b>The work of this M/W portion of Drama 400 will constitute two-thirds of the final grade in the course.</b></p> <p><b>The other one-third of the grade will be derived from work done in the Friday Voice and Movement labs.</b></p> <p><b>NB THE ACCOMPLISHMENTS OF STUDENTS IN DRAMA 400 WILL BE CONSIDERED THE AUDITION FOR ADVANCEMENT TO DRAMA 500. ADVANCEMENT TO DRAMA 500 IS BY ADVISEMENT OF THE INSTRUCTORS AND CONSENT OF THE DEPARTMENT.</b></p> <p>In this portion of the course, process will take precedence over immediate result. A gradual accumulation of artistic understandings and practices is sought in an atmosphere that encourages both freedom and discipline. There will be no formal examinations; assignments will be shown in class at various stages of development and assessed continuously.</p> <p>Students will be required to reflect critically on their own work and that of their peers and to participate in self-assessment in consultation with the instructor.</p> <p>The degree to which a student commits to process, the degree to which s/he improves and grows during the course of an assignment will be given careful consideration in all assessments. Furthermore, the cooperative requirements of acting will always be considered in the evaluation of individual efforts.</p> <p>Final grades in this M/W portion of the course (two-thirds of the final grade in Drama 400) will be determined as follows:</p> <table border="0"> <tr> <td>Fall Creative Technique and Scene Study.....</td><td>40%</td></tr> <tr> <td>Winter Creative Technique.....</td><td>25%</td></tr> <tr> <td>Winter Scene Study.....</td><td>25%</td></tr> <tr> <td>Classroom Participation.....</td><td>10%</td></tr> <tr> <td></td><td>100%</td></tr> </table> <p>Classroom participation includes ongoing evaluation of the following:</p> <ol style="list-style-type: none"> <li>1)work and rehearsal habits</li> <li>2)responsibility to fellow actors</li> <li>3)willingness to take artistic risks</li> <li>4)contribution to classroom discussion and critiques</li> <li>5)cumulative growth and development.</li> </ol>	Fall Creative Technique and Scene Study.....	40%	Winter Creative Technique.....	25%	Winter Scene Study.....	25%	Classroom Participation.....	10%		100%
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	100%										

<b>Grading Scale</b>	<p>In most cases, assessment will be based on the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:</p> <table> <tr><td>95-100%</td><td>A+</td></tr> <tr><td>90-94%</td><td>A</td></tr> <tr><td>85-89%</td><td>A-</td></tr> <tr><td>80-84%</td><td>B+</td></tr> <tr><td>75-79%</td><td>B</td></tr> <tr><td>71-74%</td><td>B-</td></tr> <tr><td>67-70%</td><td>C+</td></tr> <tr><td>63-66%</td><td>C</td></tr> <tr><td>59-62%</td><td>C-</td></tr> <tr><td>55-58%</td><td>D+</td></tr> <tr><td>50-54%</td><td>D</td></tr> <tr><td>0-49%</td><td>F</td></tr> </table>	95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C	59-62%	C-	55-58%	D+	50-54%	D	0-49%	F
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<b>Attendance</b>	All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with theatre ethics, regular attendance is considered to be of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.																								
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>																								
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>																								
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>																								
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>																								
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.																								

<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>