

HISTORY OF THE THEATRE – ORIGINS TO MID-18TH CENTURY

September 9	First Meeting
September 11	Origins of the Theatre
September 16	The Greek Theatre
September 18	Aeschylus, AGAMEMNON
September 23	Sophocles, OEDIPUS THE KING
September 25	Euripides, THE BACCHAE
September 30	Aristophanes, LYSISTRATA
October 2	Roman Theatre
October 7	Test #1 (20%)
October 9	Medieval Theatre I: THE SECOND SHEPHERDS' PLAY
October 14	Thanksgiving Holiday – No Class
October 16	Medieval Theatre II : EVERYMAN
October 21	Renaissance Theatre
October 23	Christopher Marlowe, DOCTOR FAUSTUS
October 28	William Shakespeare, TWELFTH NIGHT
October 30	Test #2 (20%)
November 4	French Neo-Classicism
November 6	Jean Racine, PHAEDRA
November 11	Remembrance Day – No Class
November 13	Fall Break – No Class
November 18	Moliere, TARTUFFE/Term Paper Finalized
November 20	Test #3 (20%)
November 25	Restoration & 18 th C. English Theatre
November 27	William Wycherley, THE COUNTRY WIFE
December 2	Richard Brinsley Sheridan, THE SCHOOL FOR SCANDAL
December 4	Test #4 (10%)/Term Paper Due (30%)/Course Evaluations

REQUIRED TEXT:

Gainor, J. Ellen, Stanton B. Garner, Jr. and Martin Puchner (eds.).
THE NORTON ANTHOLOGY OF DRAMA (3rd Edition)
Volume I – Antiquity Through the 18th Century
W. W. Norton, 2018. ISBN 978-0393283471

ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE

One Term Paper (c. 1500 words).....	30%
Four In-Class Short-Answer/Essay Tests.....	<u>70%</u>
	100%

In-Class Tests will require recall of major historical/literary information given in lecture. Several short-answer questions will be asked, in addition to one essay question. Students will have one hour to complete each test. The first three tests will be each weighted at 20%, with the final test (covering only two weeks of class) weighted at 10%.

Students will have wide latitude in selecting the topic of their term paper, but a topic related to the period under study must be selected and approved by the Graduate Teaching Assistant no later than November 18. The final paper will be due no later than the last class of the Session (December 4). Formatting of the paper should conform to the most recent edition of the MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS.

GRADING SCALE

Grades for all termwork components will be given in the numerical scale as follows:

90-100: A+	60-64: C+
85-89: A	55-59: C
80-84: A-	50-54: C-
75-79: B+	45-49: D+
70-74: B	40-44: D
65-69: B-	00-39: F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

OFFICE HOURS

Wednesdays – 11AM to Noon (or by appointment) Craigie Hall D204
Office Phone: (403) 220-6452/Email: hblynn@ucalgary.ca
Graduate Teaching Assistant (GTA):



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS

Course Number and Title:

Session:

Drama 345. History of the Theatre: Origins to the Mid-18th Century (3-0) 3 units
 Theatre as an art and social phenomenon in selected cultures, emphasizing the development of Western traditions.

Antirequisite(s): Credit for Drama 345 and 342 will not be allowed.

Fall 2019: MoWe. 2:00PM – 3:15PM Craigie Hall E012 Instructor: Heery Lynn

COURSE OVERVIEW

Drama 345 and 347 are designed to examine the history of European theatre from its origins to its present manifestation in North America and elsewhere. Emphasis will be placed upon the ideas that have helped shape the writing and staging of plays, as well as demonstrating the social impact theatre has had on the cultural development of those societies who have embraced it.

COURSE LEARNING OUTCOMES

By the completion of this course, successful students will:

- 1) have been exposed to an introductory overview of European theatre history from its origins in Ancient Greece to near the end of the 18th Century.
- 2) have gained additional and advanced practice in writing brief persuasive arguments under the pressure of time.
- 3) have gained additional and advanced practice in the preparation of a research paper.

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u></p> <p><u>Criteria That Must Be Met To Pass</u></p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2: Writing Across the Curriculum policy for details.</p>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <u>2019-2020</u> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <u>2019-2020</u>:</p> <table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 10%;">Grade</th> <th style="width: 10%;">Grade Point Value</th> <th style="width: 80%;">Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance
Grade	Grade Point Value	Description					
A+	4.00	Outstanding performance					

	A	4.00	Excellent performance	
	A-	3.70	Approaching excellent performance	
	B+	3.30	Exceeding good performance	
	B	3.00	Good performance	
	B-	2.70	Approaching good performance	
	C+	2.30	Exceeding satisfactory performance	
	C	2.00	Satisfactory performance	
	C-	1.70	Approaching satisfactory performance.	
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 			
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines			
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.			
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip			

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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