



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 301 S01/B01- Advanced Acting I
Fall 2018

Instructor	Valerie Campbell
Office	CHD16
Email	vcampbel@ucalgary.ca office tel.403 220-6672
Office Hours	Tues1-3 PM (or by appointment)
Day(s),time(s) and location of Class	MWF 10:00 - 11:50 am F.R. Matthews Theatre (CHF 101)
Out of class activities	Students will be expected to rehearse outside of class time.
Learning resources: required readings, textbooks and materials	See Recommended Reading list (D2L)
Prerequisites	Drama 210 and consent of the Division Chair, Drama
Supplementary fees	None
Course description	<p>Further development of fundamental acting techniques; participation in Drama's season of plays may be required.</p> <p>Drama 301 is a practical studio course designed to continue and build on the work introduced in Drama 210. Students are expected to deepen their individual commitment to their own development and awareness as an actor. The emphasis of the studio work will be on process rather than product, employing acting explorations aimed at providing the student with a solid base of practical and creative tools and skillful understanding of analysis techniques.</p> <p>The Friday session of Drama 301 will be a Movement Component in the Fall term. The term of studio style classes will cover:</p> <p>Physical and Vocal warm ups Acting explorations /improvisations Contemporary Monologue and Scene work Meisner Technique – Part One</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Be able to understand and readily access the state of being necessary for acting work and exploration: present, fully available, grounded and focused in the moment, dropped into given circumstances 2. Be able to perform a physical and vocal acting warm-up 3. Be able to responsibly and respectfully participate with: collaborative groups, partners, ensemble members and actively support the culture of respect and inclusion in the studio environment 4. Be able to confidently approach and present text based and improvised works in a dynamic ensemble, in a partnership and in solo work 5. Be able to prepare full script analysis for contemporary texts 6. Be able to choose appropriate monologues for auditions. 7. Be able to offer thoughtful and considered self- assessment and constructive feedback/observations to fellow students using appropriate models.

	<p>8. Be able to integrate acting techniques and analysis in presentation work and apply working knowledge of acting techniques and analysis methods and vocabularies.</p> <p>9. Be able to engage fully in play and imaginative impulse work.</p>										
Course schedule	<p>Physical and Vocal warm up- every class</p> <p>Creating the Container- Sept 10-12</p> <p>Monologue Component- Sept.17-Oct.3</p> <p>Introduction to the Meisner Technique- Oct 10- Nov.5</p> <p>Scene Study – Nov.7- Dec 5</p>										
Assessment components	<p><i>By accepting an offered position in this course, students warrant that they are able and willing to handle the physical and emotional demands of the class.</i></p> <p>This is a full year course. The final grade is a combination of the grades from each of the Fall and Winter terms based on the following outline:</p> <table> <tr> <td>1) Participation</td><td>10%</td></tr> <tr> <td>2) Growth and Development</td><td>15%</td></tr> <tr> <td>3) Journal/Paper</td><td>10%</td></tr> <tr> <td>5) Assignment One</td><td>30%</td></tr> <tr> <td>6) Assignment Two</td><td>35%</td></tr> </table> <p>Detailed handouts will be provided for each major assignment</p> <p>There are no formal examinations.</p> <p>Each student will receive a private end of year assessment interview.</p> <p>The instructor will be observing and assessing in the following areas:</p> <p>The students' ability to be responsible for their own learning process</p> <p>A willingness and commitment to move forward in the work</p> <p>Discipline, focus, risk-taking,</p> <p>Consistency, preparation, diligence and organization</p> <p>Successful integration and application of the learned material</p> <p>Generosity, respect for, and ability to work well with others and overall positive contribution to class discussions and activities</p> <p><u>Assignment 1 F:</u> Monologue</p> <p>Value: 30%</p> <p>Due Date: Wed. Oct 3</p> <p>Type: Monologue Component</p> <p>Description: Monologue Presentation and script analysis</p> <p><u>Assignment 2 F:</u> Scene Study</p> <p>Value: 35%</p> <p>Due Date: Wednesday, December 5th</p> <p>Type: Scene Study Component</p> <p>Description: Scene Study Presentation, script analysis ad book response</p> <p><u>Assignment 3:</u> Journal and Journal Paper</p> <p>Value: 10%</p> <p>Due date: Friday Dec. 7th</p> <p>Type: Journal Writing</p> <p>Description: The journal is designed to provide a written record of class activities as well as the opportunity for self-reflection and clear articulation of discoveries within the work. The final journal paper will be a compilation of the term's discoveries and</p>	1) Participation	10%	2) Growth and Development	15%	3) Journal/Paper	10%	5) Assignment One	30%	6) Assignment Two	35%
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	highlights presented in essay form. The instructor will collect both the reflection journal and the final paper on the last day of the semester.
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <u>prior notice</u> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being <u>ready to begin</u> at the scheduled time. Equipment must be brought to each class to allow for full participation.</p> <p><u>Please Note</u> 1) Proper dress for this class is mandatory. Clothing that allows for complete freedom of movement is required. No jeans, hats, belts or restrictive clothing allowed. Layering is advisable. 2) Water bottles are mandatory. No food or other beverages unless for medical reasons. 3) Much of the work will require bare feet. 4) No cell phone use in the studio at any time. 5) Please bring notebook and pen to each class 6) <u>Any concerns or problems should be brought to the attention of the instructor and students are encouraged to use the posted office hours whenever necessary.</u></p> <p><u>Guidelines for Formatting Assignments</u> As specified in assignment handouts.</p> <p><u>Guidelines for Submitting Assignments</u> All assignments must be delivered by the student, in hard copy form to the instructor at the beginning of the class on the due date. An electronic copy should always be saved and available for re-submission if the necessity should present itself.</p> <p><u>Late Assignments</u> Any extensions must be discussed with the instructor in advance of the due date and delivered in hard copy on the agreed upon date.</p> <p><u>Criteria That Must Be Met To Pass</u> Consistent and punctual attendance, respectful and active participation in all course components and passing grades in each assignment will ensure a passing grade. Students are encouraged to go well beyond these minimum requirements and take full advantage of all opportunities for growth and learning potential..</p>

Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:		
	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
	Notes:		
	<ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.		
	In most cases, assessment will be based on the university’s letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:		
	95-100%	A+	
90-94%	A		
85-89%	A-		
80-84%	B+		
75-79%	B		
71-74%	B-		
67-70%	C+		
63-66%	C		
59-62%	C-		
55-58%	D+		
50-54%	D		
0-49%	F		
Important Term Dates	Fall 2018 Thursday, September 6 th to Friday December 7 th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13 th Last day to add a course: Friday, September 14 th Tuition and fee payment deadline: Friday, September 21 st Winter 2019		

	<p>Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p>

	<p>Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</p> <p>Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA</p> <p>Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary</p> <p>Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that</p>

	<p>outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>