



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Drama 300 S01/B02 – Advanced Acting I**  
**Session: Fall 2016-Winter 2017**

<b>Instructor Office Email Office Hours</b>	Valerie Campbell CHD04 <a href="mailto:vcampbel@ucalgary.ca">vcampbel@ucalgary.ca</a> office tel.403 220-6672 T 1-2 PM (or by appointment)
<b>Day(s),Time(s) and Location of Class</b>	MWF 10:00 - 11:50 am F.R. Matthews Theatre (CHF 101)
<b>Out of Class Activities</b>	Students will be expected to rehearse outside of class time.
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	See Recommended Reading list (D2L)
<b>Prerequisites</b>	Drama 200 and consent of the Division Chair, Drama
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	Further development of fundamental acting techniques; participation in Drama's season of plays may be required.
<b>Course Overview</b>	<p>Drama 300 is a practical studio course designed to continue and build on the work introduced in Drama 200. Students are expected to deepen their individual commitment to their own development and awareness as an actor. The emphasis of the studio work will be on process rather than product, employing acting explorations aimed at providing the student with a solid base of practical and creative tools and skillful understanding of analysis techniques. The Friday session of Drama 300 will be a Movement and Voice Component in the Fall and Winter terms respectively.</p> <p>The year of studio style classes will cover:</p> <ul style="list-style-type: none"> <li>Physical and Vocal warm ups</li> <li>Acting explorations /improvisations</li> <li>Contemporary Monologue and Scene work</li> <li>Meisner Technique – Part One</li> <li>Shakespeare Study</li> <li>Physical Theatre Improvisation</li> </ul>
<b>Course Learning Outcomes</b>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to understand and readily access the state of being necessary for acting work and exploration: present, fully available, grounded and focused in the moment, dropped into given circumstances</li> <li>2. Be able to perform a full physical and vocal acting warm-up</li> <li>3. Be able to responsibly and respectfully participate with: collaborative groups, partners, ensemble members and actively support the culture of respect and inclusion in the studio environment</li> <li>4. Be able to confidently approach and present text based and improvised works in a dynamic ensemble, in a partnership and in solo work</li> <li>5. Be able to prepare full script analysis for contemporary and Shakespearean texts</li> <li>6. Be able to choose appropriate scenes and monologues for an audition.</li> </ol>

	<p>7. Be able to offer thoughtful and considered self- assessment and constructive feedback/observations to fellow students using appropriate models.</p> <p>8. Be able to integrate acting techniques and analysis in presentation work and apply working knowledge of acting techniques and analysis methods and vocabularies.</p> <p>9. Be able to engage fully in play and imaginative work.</p>										
<b>Course Schedule:</b>	<p>Physical and Vocal warm up- every class</p> <p>Creating the Container- Sept 12-19</p> <p>Monologue Component- Sept.21- Oct -5</p> <p>Introduction to the Meisner Technique- Oct 12- Nov. 9</p> <p>Scene Study #1 – Nov.14- Dec 7</p> <p>Shakespeare Study- Jan.9-Feb.1</p> <p>Physical Theatre Improvisation - Feb 6- Feb.15</p> <p>Scene Study #2 – Feb.27- April 10</p>										
<b>Assessment Components</b>	<p><b><i>By accepting an offered position in this course, students warrant that they are able and willing to handle the physical and emotional demands of the class.</i></b></p> <p>This is a full year course. The final grade is a combination of the grades from each of the Fall and Winter terms based on the following outline:</p> <table> <tr> <td>1) Participation</td><td>10%</td></tr> <tr> <td>2) Growth and Development</td><td>15%</td></tr> <tr> <td>3) Journal/Paper</td><td>10%</td></tr> <tr> <td>5) Assignment – Mid- Term</td><td>30%</td></tr> <tr> <td>6) Assignment - Final</td><td>35%</td></tr> </table> <p>Detailed handouts will be provided for each major assignment</p> <p>There are no formal examinations.</p> <p>Each student will receive a private mid-year and end of year assessment interview.</p> <p>The instructor will be observing and assessing in the following areas:</p> <p>The students' ability to be responsible for their own learning process</p> <p>A willingness and commitment to move forward in the work</p> <p>Discipline, focus, risk-taking,</p> <p>Consistency, preparation, diligence and organization</p> <p>Successful integration and application of the learned material</p> <p>Generosity, respect for, and ability to work well with others and overall positive contribution to class discussions and activities</p> <p><b><u>Assignment 1 F:</u></b> Monologue</p> <p><b>Value:</b> 30%</p> <p><b>Due Date:</b> Wed. Oct 5th</p> <p><b>Type:</b> Monologue Component</p> <p><b>Description:</b> Monologue Presentation and script analysis</p> <p><b><u>Assignment 2 F:</u></b> Scene Study</p> <p><b>Value:</b> 35%</p> <p><b>Due Date:</b> Wednesday, December 7th</p> <p><b>Type:</b> Scene Study Component</p> <p><b>Description:</b> Scene Study Presentation, script analysis and book response</p> <p><b><u>Assignment 3 W :</u></b> Shakespearean Study</p> <p><b>Value:</b> 25%</p> <p><b>Due date:</b> Monday February 1<sup>st</sup></p> <p><b>Type:</b> Shakespeare Presentation</p> <p><b>Description:</b> Monologue Presentation and cold reading</p>	1) Participation	10%	2) Growth and Development	15%	3) Journal/Paper	10%	5) Assignment – Mid- Term	30%	6) Assignment - Final	35%
1) Participation	10%										
2) Growth and Development	15%										
3) Journal/Paper	10%										
5) Assignment – Mid- Term	30%										
6) Assignment - Final	35%										

	<p><b><u>Assignment 4 W:</u></b> Physical Improvisation  Value: 10%  Due date: Mon. February 27th  Type: Physical Presentation  Description: Presentation of Structured Improvisation</p> <p><b><u>Assignment 5 W:</u></b> Scene Study  Value: 25%  Due date: Monday April 10th  Type: Scene Study Component  Description: Scene Study Presentation, script analysis</p> <p><b><u>Assignment 6:</u></b>W : New Experience  Value: 5%  Due date: Wed. April 12th  Type: New experience  Description: Oral presentation of new experience</p> <p><b><u>Assignment 7:</u></b> Journal and Journal Paper  Value: 10% x 2 (Fall and Winter)  Due date: Friday Dec. 9<sup>th</sup> and Wed. April 12th  Type: Journal Writing  Description: The journal is designed to provide a written record of class activities as well as the opportunity for self-reflection and clear articulation of discoveries within the work. The final journal paper will be a compilation of the term's discoveries and highlights presented in essay form. The instructor will collect both the reflection journal and the final paper on the last day of the semester. The journal needs to be kept separately from course notes.</p>
<b>Assessment Expectations</b>	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <b><u>prior notice</u></b> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they <b>MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL</b> well before the class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being <b><u>ready to begin</u></b> at the scheduled time. Throughout the year students will be required to rehearse outside of class time.</p> <p><b><u>Please Note</u></b>  1) Proper dress for this class is mandatory. Clothing that allows for complete freedom of movement is required. No jeans, hats, belts or restrictive clothing allowed. Layering is advisable.</p>

- 2) Water bottles are mandatory. No food or other beverages unless for medical reasons.
- 3) Much of the work will require bare feet.
- 4) No cell phone use in the studio at any time.
- 5) Please bring notebook and pen to each class
- 6) **Any concerns or problems should be brought to the attention of the instructor and students are encouraged to use the posted office hours whenever necessary.**

#### **Guidelines for Formatting Assignments**

As specified in assignment handouts.

#### **Guidelines for Submitting Assignments**

All assignments must be delivered by the student, in hard copy form to the instructor at the beginning of the class on the due date. An electronic copy should always be saved and available for re-submission if the necessity should present itself.

#### **Late Assignments**

Any extensions must be discussed with the instructor in advance of the due date and delivered in hard copy on the agreed upon date.

#### **Criteria That Must Be Met To Pass**

Consistent and punctual attendance, respectful and active participation in all course components and passing grades in each assignment will ensure a passing grade. Students are encouraged to go well beyond these minimum requirements and take full advantage of all opportunities for growth and learning potential.

#### **Grading Scale**

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

The following numerical equivalences will be used:

A+	95-100%
A	90-94
A-	85-89
B+	80-84

	<p>B 75-79</p> <p>B- 71-74</p> <p>C+ 67-70</p> <p>C 63-66</p> <p>C- 59-62</p> <p>D+ 55-58</p> <p>D 50-54</p> <p>F 0-49</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a></p> <p><a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a></p> <p>Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:</p>

	<a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>
-------------------------------	--