



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: DRAM 300: Advanced Acting I
Session: Fall/Winter 2013/14

Instructor	Dawn McCaugherty
Office	Craigie Hall D222
Email	dmccaugh@ucalgary.ca
Office Hours	Monday 12:00-1:00 p.m., Thursday 2:00-3:00 p.m. (or by appointment)
Location and Time of class	F.R. Matthews Theatre Monday/Wednesday 9:00-10:50 a.m.
Text(s)/Readings	Martz, Fraidie; <i>A Fiery Soul: The Life and Theatrical Times of John Hirsch</i> ; Vehicule Press (at the bookstore)
Prerequisites	DRAM 200 and consent of the department; entrance by audition.
Course Description	Further development of fundamental acting techniques. (University Calendar 2013/14) Monday and Wednesday classes will cover theory and practice of Acting. Friday classes will be a Movement and Voice component in the Fall and Winter terms respectively.
Course Objectives	Successful participation in and completion of this course will result in: <ul style="list-style-type: none">• strong and effective ensemble practices• the development of communication skills (including perceiving, listening, persuading)• authenticity in the creation and performance of a role• utilizing research techniques in the artistic practice of acting• an enriched imagination and higher degree of creativity and expressivity• the integration of skills in Movement, Voice and Acting• a deeper appreciation of the art of theatre and performance• the ability to critique acting performances in a productive and positive manner

Course Activities and Content	<p>This course will build on the practices, principles and skill requirements of acting that were introduced in DRAM 200. The focus will be on process rather than product, applying acting technique as a means of creative investigation of dramatic texts and interpersonal relationship. Throughout the year, students will explore a variety of theatrical practices and concepts, including improvisation, journaling, acting theory and the study of the disciplines of Movement and Voice for the stage. Monologue and scene study in both contemporary and classical theatre will involve research and written analysis, as well as considerable rehearsal time outside of class.</p> <p>As most classes will involve an element of floor work, please wear clothes in which you can move freely: sweats or tights, leotards or T-shirts are recommended. Most work will be done in bare feet. For safety reasons, don't wear big jewellery or hats, and long hair should be tied back.</p>		
Assessment	Fall:		
	Participation, Growth and Development		20%
	Midterm – Monologue research & presentation	10/16	15%
	New Experience	10/30	5%
	Response to Production	11/18	5%
	Final – Contemporary Scene research & presentation	12/2 & 4	15%
	Journal	12/5	10%
	Movement Lab		30%
	Winter:		
	Participation, Growth and Development		15%
	Midterm – Shakespeare monologue research & presentation	2/24	20%
	Response to Production	3/17	5%
	Final – Scene research and presentation	4/7 & 9	20%
	Journal and Final Reflection paper	4/11	10%
	Voice Lab		30%
	Individual meetings will be scheduled the week following end of classes in each term.		
	Participation, Growth and Development assessment will include:		
	<ul style="list-style-type: none">- willingness and commitment to move forward in the work- creativity, risk-taking, openness- discipline, focus, professionalism- consistency, preparation, diligence- successful integration and application of learned skills- generosity and respect for and ability to work well with others		
	<i>If you have any questions concerning your progress in the course, please make an appointment with the instructor.</i>		

Grading Scale	A+ 95-100% 4.0 Mastery of material A 90-94 4.0 Excellent - superior performance, showing comprehensive understanding of subject matter A- 85-89 3.7 B+ 80-84 3.3 Very good B 75-79 3.0 Good - clearly above average performance with knowledge Of subject matter generally complete B- 71-74 2.7 C+ 67-70 2.3 C 63-66 2.0 Satisfactory - basic rudimentary understanding of subject C- 59-62 1.7 D+ 55-58 1.3 Poor D 50-54 1.0 Minimal pass - marginal performance F 0-49 0 Fail - unsatisfactory performance of failure to meet course requirements
Attendance	<p>All classes and rehearsals are mandatory. As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends to a greater degree on participation of peers than in a standard lecture based course. The absence of one student may negatively impact several others by breaking the sense of ensemble. The theatre is a collaborative art rather than a solo flight, requiring participants work together. Please honour this tradition of theatre ethics within this class.</p> <p>Without <u>prior notice</u> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being <u>ready to begin</u> at the scheduled time.</p> <p>Release from class for outside performance commitments is permitted on a negotiated basis in advance only. Out of class rehearsals and attendance at one professional theatre performance, plus University of Calgary department productions are required for each term.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy

ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca