



## **Course Description DRAMA 300**

Drama 300 is a practical studio course designed to continue and build on the work introduced in Drama 200. Students are expected to deepen their individual commitment to their own development and awareness as an actor. The emphasis of the studio work will be on process rather than product, employing acting explorations aimed at providing the student with a solid base of practical and creative tools and skillful understanding of analysis techniques. The Friday session of Drama 300 will be a Movement and Voice Component in the Fall and Winter terms respectively.

The year of studio style classes will cover:

Physical and Vocal warm ups

Acting explorations /improvisations

Contemporary Monologue and Scene work

Meisner Technique

Shakespeare Monologues

Physical Improvisation