



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Drama 200 S03/B03 Introduction to Acting**  
**F/W 2016-17**

Instructor Office Email Office Hours	Brian Smith (Fall); Valerie Campbell (Winter) CH D016 (Smith); CHD04 (Campbell) Smith: <a href="mailto:gbsmith@ucalgary.ca">gbsmith@ucalgary.ca</a> ; Campbell: <a href="mailto:vcampbel@ucalgary.ca">vcampbel@ucalgary.ca</a> ; TBA
Day(s),time(s) and location of Class	Tues. 9:00 am – 11:50 pm Thurs. 9:00 am – 10:50 am CH D015
Out of class activities	Out-of-class preparation and rehearsal, often in collaboration with scene partners, is an important requirement of the course. Generally speaking, students will be encouraged to participate in and/or view SCPA productions as well as attend Calgary community and professional theatre productions as part of the ongoing learning process.
Learning resources: required readings, textbooks and materials	No text book required. Reading lists will be offered with assignments as needed.
Prerequisites	None.
Supplementary fees	None.
Course description	Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.
Course overview	Drama 200 is an experiential, studio - based course designed to introduce the student to the craft of acting. The aim of Drama 200 is to enhance confidence and self-awareness in performance and to provide practical tools to develop the students' creativity, imagination and critical engagement with process. The year of studio style classes will cover: Physical and Vocal warm ups/explorations Acting technique /improvisation/analysis Monologues Scene work Creative writing Ensemble and solo creation projects
Course learning outcomes	By the completion of this course, successful students will be able to: 1. responsibly participate with: collaborative groups, partners, ensemble members and actively support a culture of respect and inclusion in the studio environment 2. create and present dramatic works: collaboratively, in a dynamic ensemble, in a partnership and in solo work 3. access the state of being necessary for acting work and exploration: present, open, aware, grounded and focused in the moment. 4. skillfully reflect and articulate experiences based on experiential learning models in both verbal and written forms. 5. engage fully in play and imaginative work.
Course schedule	<b>Fall Semester:</b>

	<p><b>Unit 1 - Building Blocks for Acting</b>  Sept. 13-Oct. 6, 2016  Technical exercises and improvisations designed to explore the fundamental technical challenges and creative resources of acting</p> <p><b>Unit 2 – Monologue Study and Performance</b>  Oct. 11 – Nov. 8, 2016  Analysis, performance and creation centred on the monologue form of dramatic action.</p> <p><b>Unit 3 – Creative Collaboration and Performance</b>  Nov. 15 – Dec. 8, 2016  Creation and collaborative exploration and performance of dramatic material in both solo and ensemble formats.</p> <p><b>Winter Semester:</b></p> <p><b>Unit 1 –Scene Study</b>  January 10-February 16<sup>th</sup>, 2017  Script analysis and performance process applied to a two-person scene</p> <p><b>Unit 2 – Actor Legacy Project</b>  Solo performance of chosen research subject</p> <p><b>Unit 3 – Physical Ensemble Creation</b>  March 2<sup>nd</sup>- March 16th  Group dynamics and ensemble creation using Greek Chorus text</p> <p><b>Unit 4 - Monologue and Audition Study</b>  March 21<sup>st</sup>- April 11th  Choosing monologue material and preparation for auditions.</p>
Assessment components	<p>Students will receive handouts with clear details, due dates, assessment criteria and instructions for each major assignment.  There are no formal examinations. Each student will receive a private mid-year and end of year assessment interview with the Instructor.</p> <p><b>This is a full year course.</b> Assignments will be shown in class at various stages of development and assessed continuously. The final grade is a combination of the grades from the Fall and Winter terms based on the following components:</p> <p><b>FALL SEMESTER:</b></p> <p><b>Assignment 1:</b> Building Blocks for Acting  Sept. 13 – Oct. 6, 2016  <b>Value:</b> 25% of Fall Grade  <b>Due Date:</b> Weekly assignments; continuous assessment through studio coaching and end-of-unit conference  <b>Type:</b> Technical Exercises and Improvisations  <b>Description:</b> Use of improvisation to investigate dramatic action and explore personal and psychological approaches to the acting of dramatic situations.  There will be weekly solo and duo performance assignments.</p> <p><b>Assignment 2:</b> Monologue Study and Performance  Oct. 11 – Nov. 8, 2016  Value: 30% of Fall Grade  Due Date: Oct. 20 and Nov. 8, 2016  Type: Analysis and Performance of Monologue; Creation of Original Monologue</p>

Description: Students will study and perform a monologue from a dramatic text while applying the building blocks explored in Unit 1. Students will also apply their learnings from the study/performance of scripted monologue to the creation of an original monologue of their own devising.

**Assignment 3:** Creative Collaboration and Performance

**Value:** 30% of Fall Grade

**Due Date:** Dec. 6 and Dec. 8

**Type:** Collaborative Devisement of Original Performance

**Description:** Drawing on the original material, as well as creative and technical tools, developed in Units 1 and 2, students will collaborate on the creation and performance of original dramatic monologues and scenes.

**Fall Assessment of Participation, Growth and Development:**

**Value:** 15% of Fall Grade

**Type:** Engaged and Reflective Analysis and Self-Assessment

**Description:** In this portion of the course, creative process takes precedence over immediate result. The degree to which a student commits to process, the degree to which s/he grows during the course of assignments will be given careful consideration in all assessments. Furthermore, since acting is a cooperative art form, the ability to work constructively and supportively with others is an important aspect of creative participation.

**At the end of each unit of work, as a component of self-assessment for growth and development, students will be required to write critical reflections on the personal challenges, accomplishments and discoveries experienced in the unit's work.**

**WINTER SEMESTER:**

**Assignment 4:** Scene Study

**Value:** 30%

**Due Date:** Thursday, February 16th, 2017

**Type:** Scene Study Component

**Description:** Scene presentation accompanied by written script analysis,

**Assignment 5:** Actor Legacy Project:

**Value:** 15%

**Due Date:** Tuesday, February 28<sup>th</sup>, 2017

**Type:** Solo Presentation

**Description:** Creative solo presentation of research subject

**Assignment 6:** Physical Ensemble Project

**Value:** 15%

**Due Date:** Thursday, March 16, 2017

**Type:** Ensemble Presentation

**Description:** Physical performance creation of Greek Chorus

**Assignment 7:** Monologue presentation

**Value:** 25%

**Due Date:** April 11<sup>th</sup>

**Type:** Performance and script analysis

**Description:** Presentation of fully prepared audition monologue accompanied by written script analysis

	<p><b>Winter Assessment of Participation, Growth and Development:</b>  <b>Value:</b> 15% of Winter Grade  <b>Type:</b> Engaged and Reflective Analysis and Self-Assessment  <b>Description:</b> In this portion of the course, creative process takes precedence over immediate result. The degree to which a student commits to process, the degree to which s/he grows during the course of assignments will be given careful consideration in all assessments. Furthermore, since acting is a cooperative art form, the ability to work constructively and supportively with others is an important aspect of creative participation.  <b>At the end of each unit of work, as a component of self-assessment for growth and development, students will be required to write critical reflections on the personal challenges, accomplishments and discoveries experienced in the unit's work. At the end of the year, students will write a reflective overview of the year using the reflections from each unit as reference.</b></p> <p><b><u>Growth and Development and Participation Assessment</u></b>  The instructor will be observing and assessing the following:  1) Willingness and commitment to move forward in the work  2) Discipline, focus, risk taking, working from a growing sense of truth for the actor  3) Openness, preparation, diligence  4) Successful integration and application of learned skills  Generosity, respect for, and ability to work well with others and overall positive contribution to class discussions and activities</p>
Assessment expectations	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  This course is developmental, experiential and often collaborative in nature and therefore attendance is mandatory. Please inform the instructor prior to the class in the event of extenuating circumstances or <i>legitimate</i> absence. Failure to attend class and/or tardiness will impact the participation standing. If for a medical emergency the student must be late or absent from class, they <b>MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL</b> well before the start of class.  When absence affects a collaborative process, a more severe deduction will be made.  <b><u>Throughout the year, students will be required to rehearse outside of class time.</u></b>  Please be on time and ready to begin at the scheduled time.  Please refer to the Undergraduate Calendar E.3 Attendance for details.  Please Note:  1) Proper dress is mandatory. Please wear clothing that allows for complete freedom of movement. (No jeans, hats, or restrictive clothing)  2) Please bring writing materials- notebook and pen to each class.  3) No cell phone use in the classroom at any time.  4) Please bring a water bottle to class.  5) Some of the work will require bare feet.  6) <u><i>Any problems or concerns should immediately be brought to the attention of the instructor. Students are encouraged to use the posted office hours whenever necessary.</i></u></p>

	<p><b><u>Guidelines for Formatting Assignments</u></b> As noted in assignment handouts</p> <p><b><u>Guidelines for Submitting Assignments</u></b> All assignments must be delivered by the student, in hard copy form to the instructor in the class on the due date. An electronic copy should always be saved and available for re-submission if the necessity should present itself.</p> <p><b><u>Late Assignments</u></b> No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based on the circumstances.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b> Consistent and punctual attendance, respectful and active participation in all course components and passing grades in each assignment will ensure a passing grade. Students are encouraged to go well beyond these minimum requirements and take full advantage of all opportunities for growth and learning potential.</p>																																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good – clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory – basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr></table> <p>In most cases, assessment will be based on the university’s letter grade <b>system</b>. <b>When numerical assessment is used, the following scale of equivalencies will be applied:</b></p> <table><tr><td>95-100%</td><td>A+</td></tr><tr><td>90-94%</td><td>A</td></tr><tr><td>85-89%</td><td>A-</td></tr><tr><td>80-84%</td><td>B+</td></tr><tr><td>75-79%</td><td>B</td></tr><tr><td>71-74%</td><td>B-</td></tr><tr><td>67-70%</td><td>C+</td></tr><tr><td>63-66%</td><td>C</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C
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Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>

Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>

