



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 391 Dance and the Camera
Winter 2024

Instructor Email Office Hours	Wojciech Mochniej w.mochniej@ucalgary.ca By appointment
Day(s),time(s):	TU/TH 10-11:30
Learning resources: required readings, textbooks and materials	Materials: - Personal external Hard Drive (Mac compatible), SD card 32G, headphones - Text: Selected Readings posted on D2L - Video: Selected posted on D2
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DNCE 333 or consent of the Division Chair, Dance.
Course description	An introduction to making dances for the camera; incorporating composing dance for the frame, basic camera skills, story board organization and basic editing skills, as well as viewing and analysis of dances on film and video.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Work with elementary skill in the use of digital cameras (especially DSLR video) to capture (existing) dance as both an archival record and a stand-alone artistic product. 2. Work with elementary to intermediate skill in creating movement and capturing its essence for the camera. 3. Compose for the frame.

	<p>4. Work with elementary to intermediate skills with video editing software (specifically Final Cut Pro X).</p> <p>5. Utilize video editing as an artistic tool.</p> <p>6. Work with external audio at an elementary level and use it in a project.</p> <p>7. Create and utilize a storyboard and shot list.</p> <p>8. Understand the camera as an interpreter of dance choreography and its use as a tool for editing expression.</p>		
Course schedule	<p>Information and details will be listed on D2L.</p> <p>Out of class activities.</p> <ol style="list-style-type: none"> 1. Rehearsing projects 2. Video recording (shooting) projects 3. Editing projects 4. Selection of locations for video recording (shooting) <p>* Reading assignments will require a response in D2L of not less than 150 words. Topics TBA.</p>		
Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
Classwork and Explorations	<p>Use of equipment and software, active participation and insights in discussion, references to viewed works and readings in discussions, overall contributions to class, timely completion of:</p> <p>1) ASSIGNMENT 1-4 "Explorations"</p> <ul style="list-style-type: none"> • Exploration 1: due January 18 • Exploration 2: due January 25 • Exploration 3: due February 1 • Exploration 4: due Feb 8 <p><i>* Assignment details and rubric for assignments 1-4 posted on D2L)</i></p> <p>2) ASSIGNMENT 5: Reading and Viewing * Posted on D2L, Due: Mar. 7 and Apr. 4 (for discussion)</p>	Ongoing	35%
Project 1	*Assignment details and rubric for assessment posted on D2L	February 27	20%

Production Plan and Storyboard	*Assignment details and rubric for assessment posted on D2L	March 7	10%
Written Test-In class	*The test will be based on in-class lecture material, as well as reading and viewing assignments.	March 28	10%
Project 2	*Assignment details and rubric for assessment posted on D2L	April 4th	25%
Assessment expectations	<p>Guidelines for Submitting Assignments:</p> <p><u>1. For LAB Assignments:</u> Full participation is equivalent to assignments in this class. The instructor will make note of the quality of your individual engagement with the work. * All Assignments and Projects should be submitted to D2L and /or Yuja. Details will be discussed during the class time and Lab orientation as well posted on D2L.</p> <p><u>2. For Written Assignments:</u> Written Assignments should be submitted: - in Word/DocX titled with the student's last name and assignment number - Formatted in 12pt, Times New Roman, Double-spaced, with student identification number and date in the top left corner.</p> <p>All written Assignments should be submitted - on D2L</p> <p><u>3. Missed or Late Assignments:</u> Late assignments are subject to a 10% penalty per day that passes the deadline. For in class assignments, 10% per class missed</p> <p><u>4. Attendance and Participation Expectations:</u></p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class but attending to the material with effort and engagement. • Regarding participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes (2), your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes (4), you have the potential to fail the course. 		

	<ul style="list-style-type: none"> • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substituted form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence. • Students are responsible for all material missed during an absence. <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in evaluating student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • (DANCE) The following numerical rubric will be applied: <ul style="list-style-type: none"> • A+ 97.6-100 • A 92.6-97.5 • A- 90-92.5 • B+ 87.6-89.9 • B 82.6-87.5 • B- 80-82.5 • C+ 77.6-79.9 • C 72.6-77.5 • C- 70-72.5 • D+ 67.6-69.9 • D 62.6-67.5 • F 0-62.5 <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as</p>

	<p>per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/