



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 347 Modern and Contemporary Dance History
Session: Fall 2017

Instructor Office Email Office Hours	David Outevsky CHD 525 david.outevsky@ucalgary.ca Monday and Wednesday 14:45 -15:45
Day(s),time(s) and location of Class	Monday and Wednesday 16:00-17:15 CHE12
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	Nancy Reynolds and Malcolm McCormick. <u>No Fixed Points: Dance in the Twentieth Century</u> (New Haven and London: Yale University Press, 2003). Ann Dils and Ann Cooper Albright, eds. <u>Moving History/Dancing Cultures: A Dance History Reader</u> (Middletown, CT: Wesleyan University Press, 2001).
Prerequisites	DNCE 267
Supplementary fees	N/A
Course description	In depth study of western modern and contemporary dance theatre practices with particular focus on 20th century to present. This course may not be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Recognize, compare, and contrast choreographers and dance practices from different historical moments 2. Identify the key conceptual features of distinct dance periods 3. Critically discuss historical research methods and issues 4. Present information in a clear, cohesive, and effective manner in written and oral format
Course schedule	Week 1 Introduction <u>Monday September 11, 2017:</u> Orientation: Syllabus, Course Description, Requirements, Readings, Films and Videos Theories and Methods of Dance <i>Assign dates for class presentations</i> <i>Assign groups for choreographies</i> <u>Wednesday September 13, 2017:</u> Dils and Albright, "First Steps: Moving into the Study of Dance History" <u>MH/DC</u> EARLY MODERN DANCE (1890s to 1930s) Week 2 – Duncan, Fuller, St Denis <u>Monday September 18, 2017:</u> Reynolds and Malcolm, pp 1-32 <u>Wednesday September 20, 2017:</u>

Daly, "The Natural Body" MH/DC

Week 3 – Ballet Russes

Monday September 25, 2017

Reynolds and Malcolm, pp 33-62

Wednesday September 27, 2017

Hodson, "Searching for Nijinsky's Sacre" MH/DC

Week 4 Laban, Wigman, Jooss

Monday October 2, 2017

Reynolds and Malcolm, pp 77-92

Wednesday October 4, 2017

Manning and Benson, "Interrupted Continuities..." MH/DC

"CLASSIC" MODERN DANCE— (1920s to 1950s)

Week 5 - Graham, Tamiris, Holm

Monday October 9, 2017

University closed, no lecture

Wednesday October 11, 2017

Reynolds and Malcolm, pp 141-157, 166-71

Week 6 –

Monday October 16, 2017

Seigel, "The Harsh and Splendid Heroines..." MH/DC

Wednesday October 18, 2017 - Humphrey, Weidman, Limon

Reynolds and Malcolm, pp 157-166, 171-77

Week 7 –

Monday October 23, 2017

Jowitt, "Form as the Image of Human Perfectability..." MH/DC

LATE MODERN DANCE— (1940s to 1970s)

Wednesday October 25, 2017 - Dunham, Ailey, Primus

Reynolds and Malcolm, pp 336-353

Week 8 –

Monday October 30, 2017

De Franz, "Simmering Passivity..." MH/DC

Wednesday November 1, 2017 Balanchine, Cunningham

Reynolds and Malcolm, pp 295-316, 354-70

Week 9 –

Monday November 6, 2017

Jowitt, “Chance Heroes” MH/DC

POSTMODERN DANCE— (1960s to 1990s)

Wednesday November 8, 2017 Judson, Rainer, Halprin

Reynolds and Malcolm, pp 393-406

Week 10 –

Monday November 13, 2017:

Reading days, no lecture

Wednesday November 15, 2017:

Banes, “Choreographic Methods of the Judson...” MH/DC

Week 11 – Contact Improvisation

Monday November 20, 2017

Reynolds and Malcolm, pp 406-418

Wednesday November 22, 2017

Bull, “Looking at Movement as Culture...” MH/DC

CONTEMPORARY DANCE— (1980s to today)

Week 12 – Urban Bush Women, Jones, Harris

Monday November 27, 2017

Reynolds and Malcolm, pp 616-622

Wednesday November 29, 2017

Albright, “Embodying History...” MH/DC

Assignment 2 due at the start of the class

Week 13

Monday December 4, 2017

Group Choreography Presentations

Wednesday December 6, 2017

	Group Choreography Presentations and farewell
Assessment components	<p><u>In class quizzes:</u> Value: 3 quizzes 5% each Due date: Random dates Type: In class pop up quiz Description: Student are going to be given a short 5 question quiz three times during the semester on some of the topics covered in the course thus far. In case of an absence, pop up quizzes can only be made up if a doctor's note or another official document is presented to the professor.</p> <p><u>Assignment 1:</u> Value: 15% Due date: Will be assigned individually during the first lecture Type: Class presentation Description: The students are to choose a dance style or choreographer not discussed in class and create a 10 min presentation about the topic or individual in class. The students should contextualize their chosen topic with the material discussed during lectures and in the readings and provide the professor with a handout summarizing their presentation in point format.</p> <p><u>Assignment 2:</u> Value: 30% Due date: Tuesday November 7, 2017 Type: Historical analysis paper Description: The students are to write an analytical essay on a topic of their choice pertinent to at least one of the choreographers and time periods discussed in class. They MUST use at least 4 articles from the course readings as references and support for their argument. This paper should be 4-6 pages long (double spaced, NOT including title, personal information or references). References should be provided on a separate page.</p> <p><u>Assignment 3:</u> Value: 20% Due Date: Monday Dec. 4 or Wednesday Dec. 6, 2017 Type: Group Choreographic presentation Description: Students are to divide into groups of 3-4 and choose a choreographer discussed in class on which they must create a short 5-10 min dance piece to be presented in front of the class during the last week of classes. Students should create their dance simply "in the style" of the choreographer rather than copying or reconstructing the work. They should try to use the information given in class to enhance and develop their piece. This project is evaluated as a group. The students can provide a research summary to the professor if they wish but will be evaluated on the presentation only.</p> <p><u>Participation and Approach to Learning:</u> Value: 20 % Description: The students will be evaluated on their attendance, class participation, and overall engagement as well as on their ability to productively and professionally interact with their professor and classmates, organization in group work, and general positive and forward-thinking approach to the course. These include but not limited to:</p>

	<ul style="list-style-type: none"> • Consistency in your work, preparedness for class • Responsiveness to feedback (general and individual) • Participation in discussions, observations and feedback exercises • An independent work ethic in assignments • Respectful and positive attitude towards fellow students, willingness to support each other and active contribution to a positive group dynamic • Curiosity towards your own creative process and the questions raised in class 																								
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u></p> <p>The pop quizzes will be written and collected during class. Assignment 1 will be done in class and a handout should be given to the professor before the start of the presentation. Assignment 2 MUST be submitted in hard copy during the class on the assigned date (see course schedule) to avoid late penalties. Assignment 3 has to be presented on the assigned date during the last week of classes.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>In order to pass this class the students need to achieve an overall grade of D for the whole course. Therefore the final and total calculation of their assignment scores as well as participation and attitude grades needs to be above 50%. Please see the grading scale below for conversion details (you can find conversion rubric from letter grades to University of Calgary’s scoring system in the next section of the course outline).</p> <p><u>Grading System:</u></p> <table style="border: none;"> <tr><td>A+</td><td>96 and above</td></tr> <tr><td>A</td><td>91-95</td></tr> <tr><td>A-</td><td>86-90</td></tr> <tr><td>B+</td><td>81-85</td></tr> <tr><td>B</td><td>76-80</td></tr> <tr><td>B-</td><td>71-75</td></tr> <tr><td>C+</td><td>66-70</td></tr> <tr><td>C</td><td>61-65</td></tr> <tr><td>C-</td><td>56-60</td></tr> <tr><td>D+</td><td>51-55</td></tr> <tr><td>D</td><td>46-50</td></tr> <tr><td>F</td><td>0-45</td></tr> </table> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>A large portion of this course is evaluated through your writing, it is therefore imperative that you are comfortable with university level writing and seek help from Student Success Centre and Writing Support if you are not. Please speak to the professor as soon as possible if you feel you might need assistance with this.</p> <p><u>Guidelines for Formatting Assignments</u></p>	A+	96 and above	A	91-95	A-	86-90	B+	81-85	B	76-80	B-	71-75	C+	66-70	C	61-65	C-	56-60	D+	51-55	D	46-50	F	0-45
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Please use MLA guidelines as outlined by OWL Purdue:

<https://owl.english.purdue.edu/owl/resource//747/01/>

Late Assignments

Late assignments will be penalized with one half letter grade (e.g. From A to A-, from A- to B etc..) per day for up to 5 days maximum unless an official doctor's note or another formal document is presented to the professor.

Expectations for Attendance and Participation:

While attendance is not mandatory, it is highly recommended in order to succeed in the class. Much of the material will be unpacked and discussed in the classroom and will form the basis of your essays and presentations. Your attendance will also count towards your participation grade and more than 2 missed classes without a doctor's note or another official document will definitely impact this portion of your grade as will continuous lateness or early leaves. If you do need to miss a class for other valid reason please inform the professor so he/she can provide you with the missed material if necessary.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

	<p>RM Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>

Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca