



UNIVERSITY OF
CALGARY

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COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE
Course Title: DANCE 305
Session: Fall 2013

Instructor Office Email Office Hours	Melanie Kloetzel September 9-October 23rd Wojciech Mochniej October 25-December 6 th . Craigie Hall D517/Craigie Hall D521 220-6565/220-6528 kloetzel@ucalgary.ca w.mochnej@ucalgary.ca M 10-12, or by appointment
Location and Time of class	KNA 163, MWF 12-13:50
Text(s)/Readings	None required
Prerequisites	DNCE 209 or equivalent; by audition only
Supplementary Fees	Mandatory Supplementary Course Fee of \$78 Required.
Course Description	Elementary/intermediate study of the techniques of contemporary dance. This course involves the elementary/intermediate study of the techniques of contemporary dance. We will be exploring contemporary dance from the perspective of inquiry. What this means is that we will uncover new questions and problems regarding movement performance and we will search for solutions to these queries in analytical, exploratory, and collaborative ways. In the search process, new issues will arise and we will develop a critical and inquisitive eye toward identifying and working through these issues. By the end of this course, you should discover new levels of awareness as well as new artistic skills that will expand your abilities as a performer.
Course Objectives	Our primary objectives are to increase the individual dancer's awareness and knowledge of her/his body, and to build foundational skill in contemporary dance technique. The objectives for this course will be to develop an elementary/intermediate skill level with regard to articulation, presentation, strength, flexibility, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, and rhythmic clarity. For many dance students this means reevaluating her/his understanding of previous training and becoming more aware of the capabilities, habits, and the potential of his/her own body.

Course Activities	This course will include warm-ups, floor work, and centre and across-the-floor phrase material with a focus on developing our artistic abilities as dancers. Besides working on artistic presentation, technical skills, and body conditioning exercises, we will be engaging in basic improvisation and composition exercises to expand our understanding of dance. Students in this class are also expected to articulate their understanding of dance through in-class discussions, multidisciplinary responses, and written assignments.
Course Content	<p>This course assumes an elementary/intermediate skill level in contemporary dance. Contemporary dance is an umbrella term that encompasses a variety of approaches to dance technique.</p> <p>Kloetzel: My own vocabulary relies to a large degree on principles from yoga, Alexander Technique, gymnastics, release technique, and contact improvisation, all of which we will discuss as the term progresses. What these techniques in combination afford is a dancer with the technical ability to move into and out of the floor with ease, to relate to gravity in multiple ways, to change weight between the floor and all body parts, and to orient in space from any direction. In this class, we will focus in particular on upside down work, i.e. using our arms as weight-bearers. However, this is not a gymnastics class and my approach to this work is based on momentum rather than force. To facilitate our upside-down work, we will be interacting with each other physically as partners and spotters. This requires a very high level of respect and care for your fellow students. If you have any questions or concerns regarding this matter, please feel free to communicate them to me.</p> <p>Mochniej: My vocabulary and approach is based on principles of Polish physical theatre, release technique, Gyrokinesis, body-mind centering and contact improvisation. I propose a path toward organic movement; an exploration of the body in both structured and free flowing movement, and a dynamic experience of the 3-dimensional body in space. At this level, the body should be on its way to establishing efficient foundational patterns for more complex movement assignments. Students will be encouraged to display tangible changes in their approach and understanding of their own developing artistry, to embody a strong work ethic and demonstrate an understanding of how to put concepts discussed/experienced in class into their body, from class to class, week to week.</p>

Assessments	<p>1) A significant part of your grade (35%) will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. With regard to participation, classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade. If you show up late for class three times, this will be counted as an absence.</p> <p>2) Another large portion of your grade (35%) will be based on skill development. What this means is that we will be looking for change or progress over the course of the term to see that you are meeting the course objectives. We will be making assessments throughout the course to ascertain if you are responsive to feedback and are developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development. We will also have individual teacher/student sessions at midterm to discuss your progress.</p> <p>3) (Kloetzel) First 6 weeks:</p> <ul style="list-style-type: none"> a. All students must attend one approved live performance during the 6 week period and bring the instructor the ticket stub for this performance. The performance must be selected from the performances included in the Fluid Festival (http://www.springboardperformance.com) For your assignment, I expect a <u>creative response</u> to the concert as well as a written explanation of your response (15% of your grade). Details of this assignment will be discussed in class and assignments are due within four days of seeing the performance. Note: late assignments will have 10% points deducted per late day. b. You will also be expected to complete a final movement assignment. Due at midterm. (15% of your grade) <p>4. (Mochniej) Second 6 weeks:</p> <ul style="list-style-type: none"> a. All students will select a single contemporary dance choreographer from a provided list and do a 5 minute presentation introducing the class to their work; include their approach to the body, the role of technique in their work and the role of the interpreter in their work. Due November 15th. (10% of your grade) b. You will also be expected to complete an adjudicated final movement assignment at the end of term. (20% of your grade). <p>Each Instructor's grade will be weighted at 50%.</p> <p>Two important notes: by enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the syllabus requirements so that you are not caught in a bind at the end of the quarter. Also, any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p>
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Grading Scale	A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 D- 60-62.5 Pass - 60% and above Fail – 59.9% and below
Attendance	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>