UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 329 Jazz Musicianship
Winter 2016

Instructor Office Email Office Hours	Dr. Jeremy Brown, jeremybrown.ca Craigie Hall E205 jbrown@ucalgary.ca; 403-220-5380 As individually arranged
Day(s),time(s) and location of Class	Monday and Wednesday, 2:00 – 3:15 PM CHF 210
Out of class activities	
Learning resources: required readings, textbooks and materials	*The Real Book*, 6th edition (required) *The Jazz Theory Workbook*, Mark E. Boling (required) Transcribe! Software (http://www.seventhstring.com/xscribe/overview.html) *Complete Method for Improvisation*, Jerry Coker *How to Practice Jazz*, Jerry Coker
Prerequisites	**Music 211** or Music Theory and Composition 201 or consent of the Division Chair, Music.
Supplementary fees	None.
Course description	Musicianship in the jazz idiom, stressing the aural perception of jazz scales and modes, seventh-chord and harmonic extensions, common jazz progressions and jazz rhythms. Notes**:** Open to both Music Majors and Minors; open to other students with consent of the Division Chair, Music.
Course overview	Learn more about the jazz idiom through the study of jazz greats. Class sessions will involve playing and singing chords, scales, modes and extended chords. Playing along with recorded tracks, and improvising over tunes and a variety of chord progressions. Students may be broken into groups that work on specific projects. Composition of two contrafacts will be done. Theory analysis of jazz standards will be done. Blues and chord substitutions will be studied.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Learn to apply jazz scales, modes and chords on instrument or voice to standard jazz tunes by using digital patterns, riffs and licks. 2. Transcribe solos by jazz artists, including basic jazz phrasing and rhythms 3. Compose new jazz works on an existing chord progression.
Course schedule:	
Assessment components	Assignment 1: Weekly Assignments Value: 40% Due Date: (Weekly, January through April, will be explicit in the syllabus) Type: Ear-training, theory exercises and playing tests will comprise mix of weekly assignments) Description: Weekly quizzes over theory components including major and minor scales and arpeggios, modes, #11/13 and minor 11 chords, seventh chords, progressions, other scales and modes. Playing tests on patterns/licks as applicable. Assignment 2: Contrafact #1 Value: 10% Due Date: (mid-term, due the first class after Reading Week).

	Type: Composition. Description: New melody based on the chord progression of a standard jazz tune. Contrafacts will be read by student jazz players and class members. Rhythm section and two- three horns. Assignment 3: Transcriptions (10% each) Value: 20% Due Date: February 2 and March 9 Type: Instrument transcription of a jazz solo by an established artist. You will transcribe and perform or have performed a solo of approximately 1.5 to 2 minutes duration. Description: Two transcriptions of jazz solos for your instrument or voice. Assignment 4: Attendance and Class Participation Value: 10% Due Date: Type: Attending all classes is important as there will be active ear and playing work in each class. Description: Includes: Quizzes over playing patterns and licks as assigned; Learning of assigned jazz standards and improvising over them; Reading assignments in Coker and Boling texts. Assignment 5: Final Project (2 parts) Value: 20% Due Date: Performances April 6 & 11, lectures April 13 Type: Lecture and composition. Description: (Part A) Performance of your contrafact by a rhythm/horn section comprised of students and professional musicians. Compositions will be assessed on originality, detail, reharmonization, form, notational accuracy and complexity. Notation not readable in the 10 minute timeframe allowed will be graded accordingly. Notation software is suggested. Rhythm section and two- three horns. (Part B, April 13) Presentation of a jazz artist/composer lecture as final project. It will be based on the composer/artist that composed or made famous by recording the composition your contrafact is based upon. You will use sound recordings and pass out a one-page summary of the artist to class members including a discography and biography. Lecture must be 7-10 minutes duration. AV equipment will be provided. You will be assessed on clarity and detail, understanding of the chosen artist's style, historical relevance and overall contribution to the jazz realm as well as the quality of the contrafact.
Assessment expectations	Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details. Guidelines for Formatting Assignments

<table>
<tr><td></td><td>Guidelines for Submitting Assignments

Late Assignments

Criteria That Must Be Met To Pass</td></tr>
<tr><td>Grading scale</td><td>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:
<table>
<tr><th>Grade</th><th>GPA</th><th>Description</th></tr>
<tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr>
<tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr>
<tr><td>A-</td><td>3.70</td><td></td></tr>
<tr><td>B+</td><td>3.30</td><td></td></tr>
<tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr>
<tr><td>B-</td><td>2.70</td><td></td></tr>
<tr><td>C+</td><td>2.30</td><td></td></tr>
<tr><td>C</td><td>2.00</td><td>Satisfactory - basic understanding of the subject matter.</td></tr>
<tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr>
<tr><td>D+</td><td>1.30</td><td></td></tr>
<tr><td>D</td><td>1.00</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr>
<tr><td>F</td><td>0</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr>
</table></td></tr>
<tr><td>Midterm and final examination scheduling</td><td>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</td></tr>
<tr><td>Deferrals of exams/term work</td><td>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final
ucalgary.ca/pubs/calendar/current/g-6.html
ucalgary.ca/pubs/calendar/current/g-7.html</td></tr>
<tr><td>Internet and electronic communication device</td><td>elearn.ucalgary.ca/category/d2l/
ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app
The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</td></tr>
<tr><td>Academic integrity, plagiarism</td><td>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting</td></tr>
</table>

	it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. **THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.** For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights

Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca