



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE307: Intermediate Contemporary Dance I
Winter 2016

Instructor Office Email Office Hours	Marie France Forcier CHD523 mariefrance.forcier@ucalgary.ca By Appointment
Day(s),time(s) and location of class	Mondays, Wednesdays, Fridays 12:00-1:50 KN 163
Out of class activities	Must attend five performances from a variety of disciplines. See Assessment Components for Details.
Learning resources: required readings, textbooks and materials	None Required.
Prerequisites	Dance 305 or equivalent, or audition. A course audition is required if the prerequisite course was not completed in the term immediately preceding this course. See the SCPA Auditions website for further details: http://scpa.ucalgary.ca/studentsalumni/auditions#cadance
Supplementary fees	\$117.00 per student.
Course description	Intermediate study of the techniques of contemporary dance.
Course overview	<p>The primary objectives of this class are to increase the individual student's awareness and knowledge of their body, and to continue to develop skill and artistry in contemporary dance technique.</p> <p>At this level, the body should be well on its way to establishing efficient foundational patterns for more complex work. Students will be held to that expectation in their presentation of class work, the growth of their movement choices, and attitude towards their future as contemporary artists. The focus will be on moving, experiencing, analyzing, and further establishing a dance practice. Discussion within class, dialogue outside of class, and general inquiry towards Contemporary dance are required.</p> <p>With the goal of dancing with facility, exploratory elements of movement such as weight, coordination, locomotion, rhythm, space, and energy will be investigated.</p> <p>The term contemporary dance includes a number of approaches, styles and philosophies in performance, choreography, and training. Each artist/teacher brings his or her history, artistry, philosophy and methodology. My previous education in Graham technique, Skinner Release and Yoga-based practices have most significantly laid the foundation for my current approach to studio dance training. Other relevant influences include contact improvisation, the study of Clown, and state-based inquiries.</p> <p>My technique classes' primary focus is threefold: to structurally deepen the student's understanding of their own movement potential in relationship to supportive surfaces, to foster the student's ability to invest prescribed movement with performative states</p>

	<p>on a class-per-class basis, and to develop range through physical articulation.</p> <p>The students are expected to engage in their own pre-class warm up of aerobic, strengthening and stretching activities. Failing to take this initiative will breed the potential for injury and for consequently having to withdraw from the course.</p>
Course learning outcomes	<p>By the completion of this course, successful students will have:</p> <ol style="list-style-type: none"> 1. Kept increasing their abilities to perform Contemporary Dance; 2. Further developed their attention to detail in context of technical dance practice; 3. Developed a sound awareness of their individual anatomical structure, and of how best to utilize it in movement; 4. Maintained and increased their capacity for developing and responding to imagery in support of their artistic development; 5. Applied and further refined their understanding of the use of momentum and force in dance; 6. Diversified their application of phrasing and musicality; 7. Further established their individual dance practice.
Course schedule:	<p>Faculty will be making in-studio assessments throughout the course to ascertain if the student is developing the new movement patterns and artistry befitting an intermediate level dancer.</p>
Assessment components	<ol style="list-style-type: none"> 1. 40%: Skill –technical proficiency, clarity, artistry, and presentation– The student will be assessed on an ongoing basis in class on their technical and skill development. 2. 40%: Learning approach and participation –attitude, commitment, progress, ability to assimilate information, attendance– A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. 3. 10%: Final movement or written assignment. We will discuss the details of the assignment in class. 4. 10%: Performance attendance. All students must attend: two contemporary dance performances, as well as one drama, one music, and one art event. Students must bring the ticket stubs for these performances in one envelope with their name clearly written on the back of each ticket. This must happen before the end of the term.
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are essential to a successful career in dance– whether it is to compose a press release, a grant application or an email to prospective employers– and/or to develop and maintain a healthy career in any other field. Therefore it is important to develop these skills early and in parallel to physical, artistic and analytical training. Additionally to content, clarity, concision and articulation will be taken into consideration when assessing the student’s writing.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>

Division of Dance Attendance Policy

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Guidelines for Formatting Assignments

Guidelines for formatting will be discussed in class and posted on the D2L.

Written assignments should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.

Guidelines for Submitting Assignments

Guidelines for submitting will be discussed in class and posted on the D2L.

Late Assignments

Late written assignments will be penalized by 10% per day past a given deadline.

Criteria That Must Be Met To Pass

To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor and own practice. This involves making an effort to keep an open mind and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.

	<table border="1"> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </table>	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
B-	2.70																					
C+	2.30																					
C	2.00	Satisfactory - basic understanding of the subject matter.																				
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																				
D+	1.30																					
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																				
F	0	Fail - unsatisfactory performance or failure to meet course requirements.																				
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final																					
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html																					
Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																					
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																					
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).																					
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.																					

	The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca